

A vibrant, abstract painting of a face. The face is rendered with a rainbow-like color palette, featuring splatters and textures of blue, green, yellow, orange, red, and purple. The eyes are dark and somewhat obscured by the colorful splatters. The lips are a prominent, bright red. The background is a dense, multi-colored splatter of paint, creating a rich, textured effect. The overall composition is dynamic and expressive, with a focus on color and form.

JENS-CHRISTIAN WITTIG

COLOR  
UP YOUR  
LIFE

JENS-CHRISTIAN WITTIG

OUR LONGINGS  
ARE OUR  
OPPORTUNITIES

ROBERT BROWNING

COLOR  
UP  
YOUR LIFE

All rights reserved  
Jens-Christian Wittig  
Weimar - New York  
design and production  
Jens-Christian Wittig  
jcw@jcw.world  
jens-christian-wittig.de  
+49 172 3608613  
An der Falkenburg 8 D 99425 Weimar - Germany

JCW<sup>®</sup>  
jens-christian wittig



## BEAUTY AND AMBIGUITY

The complexity, multidimensionality and color explosion of his pictures can no longer be achieved with the means of classical painting.

In just a few years, Jens-Christian Wittig, who was born in Weimar, created a completely new art movement under the label „Painted by a lens“. His works are now regarded as bridging the gap between photography and painting.

If you stand in front of a picture by Wittig as a viewer, you are entranced and confused, fascinated and amazed at the same time. JCW's mostly large-format works are colorful, complex, multi-layered and profound, sometimes dreamy - and always aesthetic and shapely.

Wittig likes to play with the concept of ambiguity in his art: "The beauty I always strive for also harbors evil, threats, decline. Nothing that we call our own today can be held on to. We constantly have to reinvent ourselves in order to survive.."

JCW's unique art is based on a special form of decomposition and alienation of pictorial elements. In an elaborate process, he dissects digitally obtained structures, recomposes them, overdraws them a hundredfold and arranges space, form, color and light in a unique, new and astounding style.

They are pictorial worlds that contain the modes of classical painting and at the same time have left them. Image

worlds that invite you on a journey - into the infinite distance and at the same time into the depths of your own self.

Even as a child and in his youth, Jens-Christian Wittig painted, drew and took photos with great dedication. With the breakthrough of digital technologies in image design, he created his specific and now internationally known art direction. Sensual, opulent, representational to abstract.



Wittig studied landscape architecture, urban planning and fine arts in Dresden in the 1980s. For more than 25 years he worked as a garden and landscape designer and implemented projects around the world before he dedicated himself to digital visual art.

The passionate sailor and globetrotter often gets inspiration for his works on his travels. He considers sweeping explanations and detailed descriptions of his art rather unnecessary. A Wittig picture speaks its

own language. Sometimes sensual. times powerful. And always a bit mysterious.

JCW's art is now internationally established and can be seen regularly at world-renowned art fairs such as Art New York, Art Miami and Art Palm Beach. Likewise at exhibitions in Chicago, Los Angeles, Frankfurt, Hamburg, Berlin and of course in his hometown of Weimar.

### WHERE HAVE YOU BEEN, ALEGRA?

Aegean Sea 2021

SE 1 | ed of 3 | 150 x 150 cm  
SE 2 | ed of 5 | 120 x 120 cm  
+3 AP

„DESIRE IS THE VERY  
ESSENCE OF HUMAN  
NATURE ITSELF.“

BARUCH DE SPINOZA

**GOLDEN ENCOUNTERS**  
Palm Beach 2019

SE1 | ed of 1 | 120 x 150 cm  
SE2 | ed of 3 | 100 x 125 cm  
+3 AP





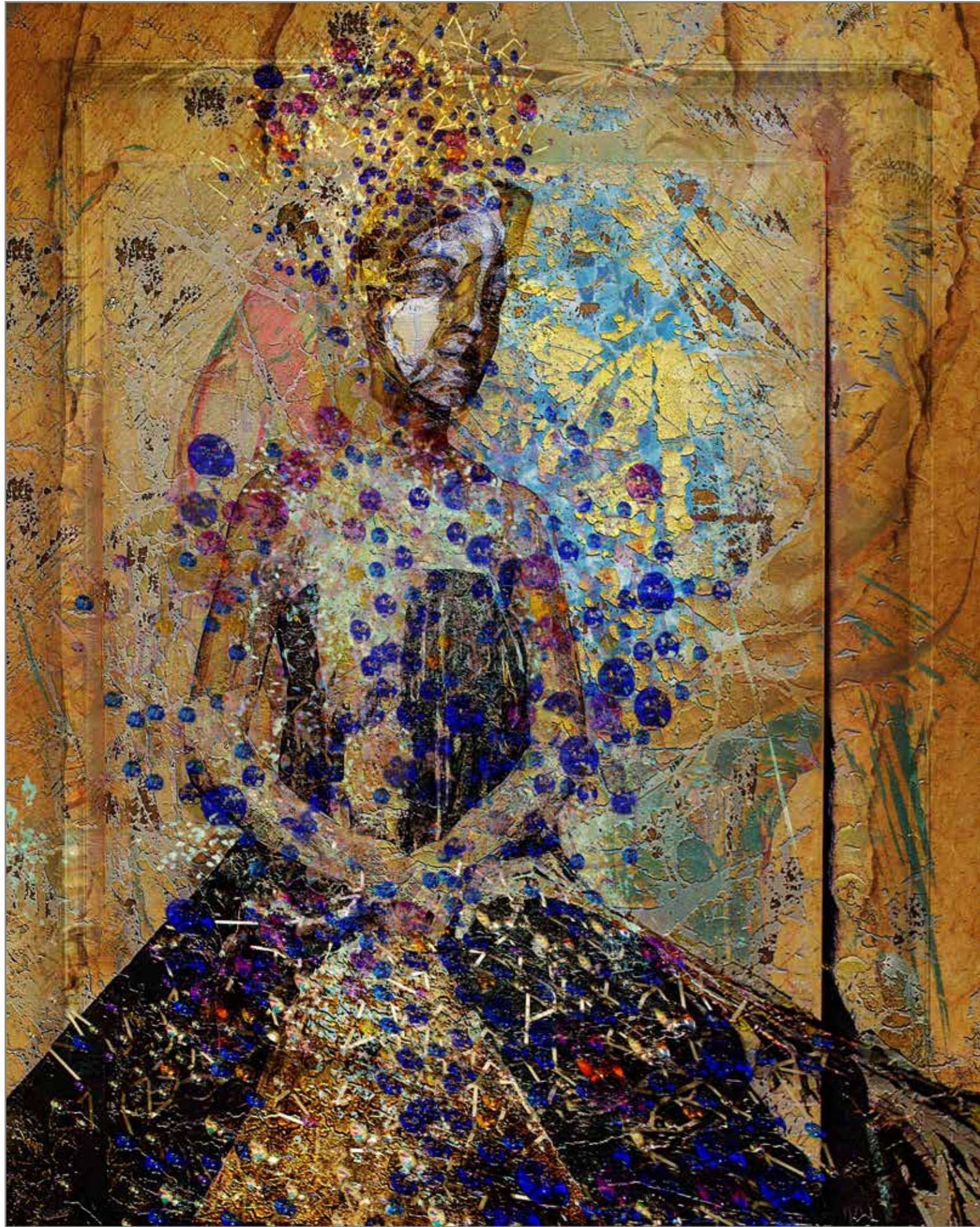
**LUX NAN JI**  
Shanghai 2018

SE 1 | ed of 5 | 80 x 100 cm  
SE 2 | ed of 5 | 100 x 125 cm  
SE 3 | ed of 3 | 150 x 187,5 cm



**ELYSIUM - THE DREAM**  
Chicago 2021

SE I ed of 3 | size 150 x 150 cm  
SE II ed of 5 | size 120 x 120 cm  
+ 3 AP

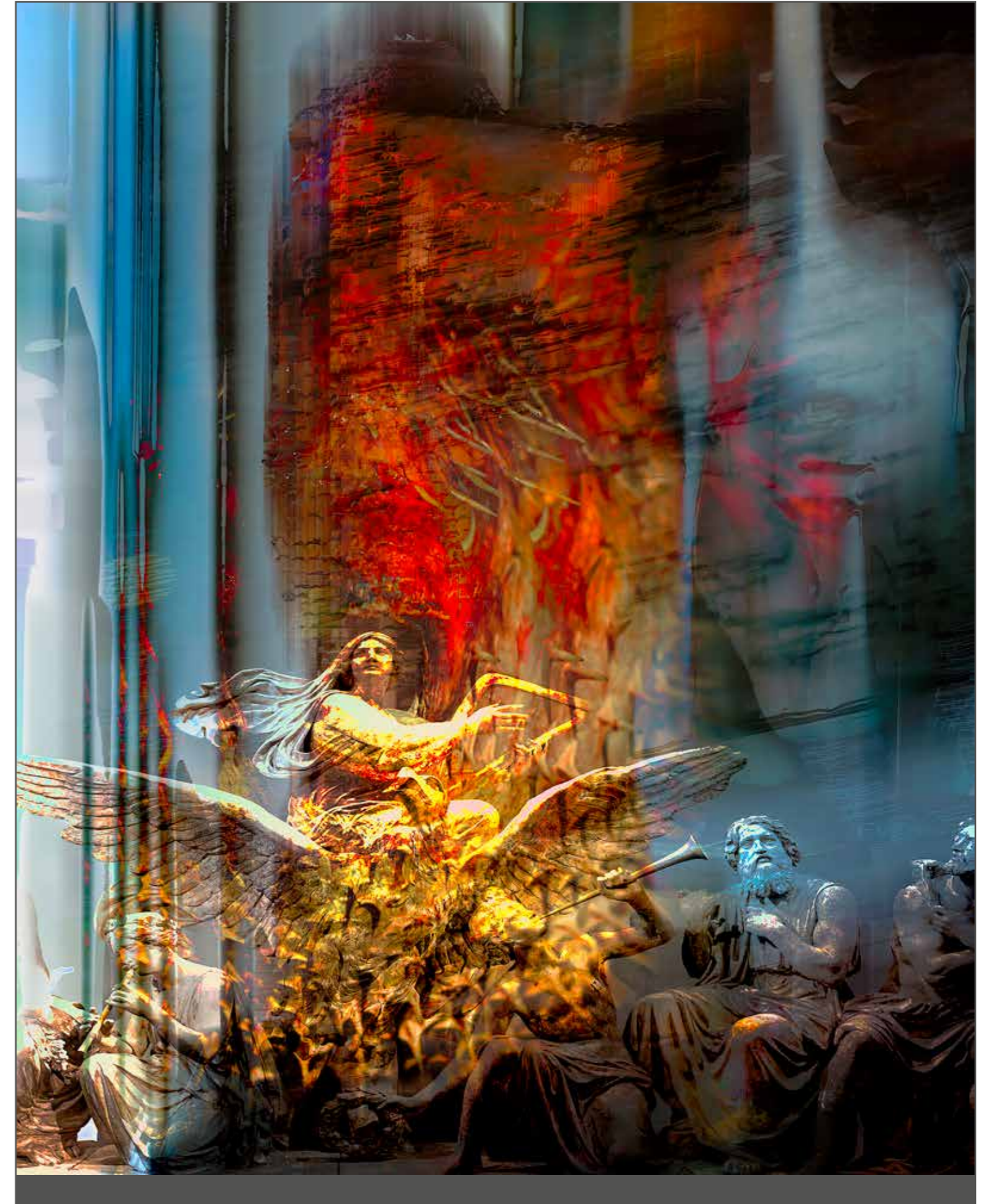


**MY GUARDIAN ANGEL I**  
Weimar 2020

SE 1 | ed of 3  
200 x 160 cm

SE 2 | ed of 5  
150 x 120 cm

SE 3 | ed of 7  
100 x 80 cm



**THE DOWNFALL  
OF THE MUSES**

Germany 2020

SE 1 | ed of 3  
220 x 180 cm

SE 2 | ed of 3  
160 x 130 cm

„EVERY ATTRACTION  
IS MUTUAL.“

JOHANN WOLFGANG VON GOETHE

COLOR FACE MORE AND MORE  
Miami 2019

SE 1 | ed of 3 | 150 x 150 cm  
SE 2 | ed of 5 | 120 x 120 cm  
SE 3 | ed of 7 | 80 x 80 cm



# KISS THE GLASS

*„There was always a pane of glass between me and the world.“*

It was Karl Lagerfeld who left this sentence before saying goodbye for good in February 2019. At that time they were the words of an ingenious oddball who always seemed a little removed and distant. One who kept people at a distance - and yet couldn't live without their applause.

Today his point of view is omnipresent. The world has changed. We live with artificially created barriers. Keeping your distance is no longer a special way, but everyday life. And yet, despite or precisely because of the borders, we are looking for closeness all the more.

„Golden Mask behind the Plexy“ takes up this new, contemporary feeling in a sophisticated and touching way.

A woman stands behind a pane of acrylic glass, her eyes are almost closed in contemplation, she blows a tender kiss on a surface... neither sad nor happy - rather self-forgotten, lost in dreams, her longing tur-

ned inward.

But is the woman real or just a beautiful vision...? We don't know, we'll never know. Because she is close and at the same time so infinitely far away. We want to touch it, but we don't penetrate it. She's in her world, behind a pane, we're in ours. What remains is the sensual illusion.

The large-format, intensely colored work creates a feeling of closeness and distance at the same time. The gold of the face and the dominating pink of the background create such a stark contrast to one another – yet at the same time exude a strange, poignant harmony. Like pieces of a puzzle that belong together and yet don't fit together.

The movement is part of a limited series in four color variants. It was presented to the public for the first time in the pop-up exhibition Kunst-hoch3 in October 2020 in Frankfurt am Main. Even before the first exhibition, the Cielo restaurant in Weimar acquired it in large format for its FineDining section.

## **GOLDEN MASK BEHIND THE PLEXY CV 1 PINK**

Berlin 2020

SE 1 | ed of 3 | size 150 x 150 cm

SE 2 | ed of 5 | size 120 x 120 cm

SE 3 | ed of 7 | size 80 x 80 cm





**GOLDEN  
ENTANGLEMENTS**  
Rome 2023

SE 1 | ed of 2  
size 150 x 150 cm

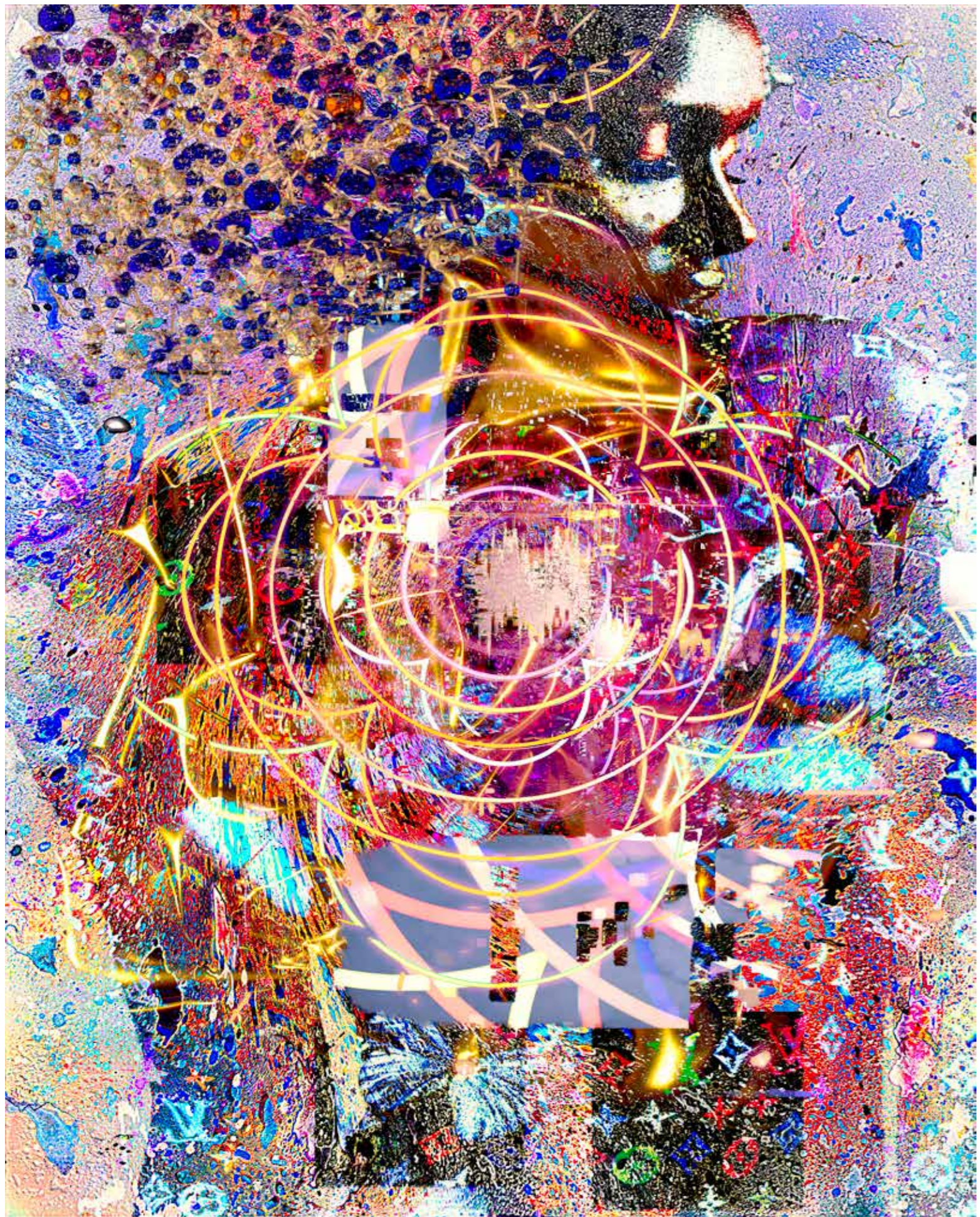
SE 2 | ed of 3  
size 120 x 120 cm

**WAY THROUGH THE  
NIGHT**  
Berlin 2023

SE 1 | ed of 2  
size 200 x 160 cm

SE 2 | ed of 5  
size 150 x 120cm

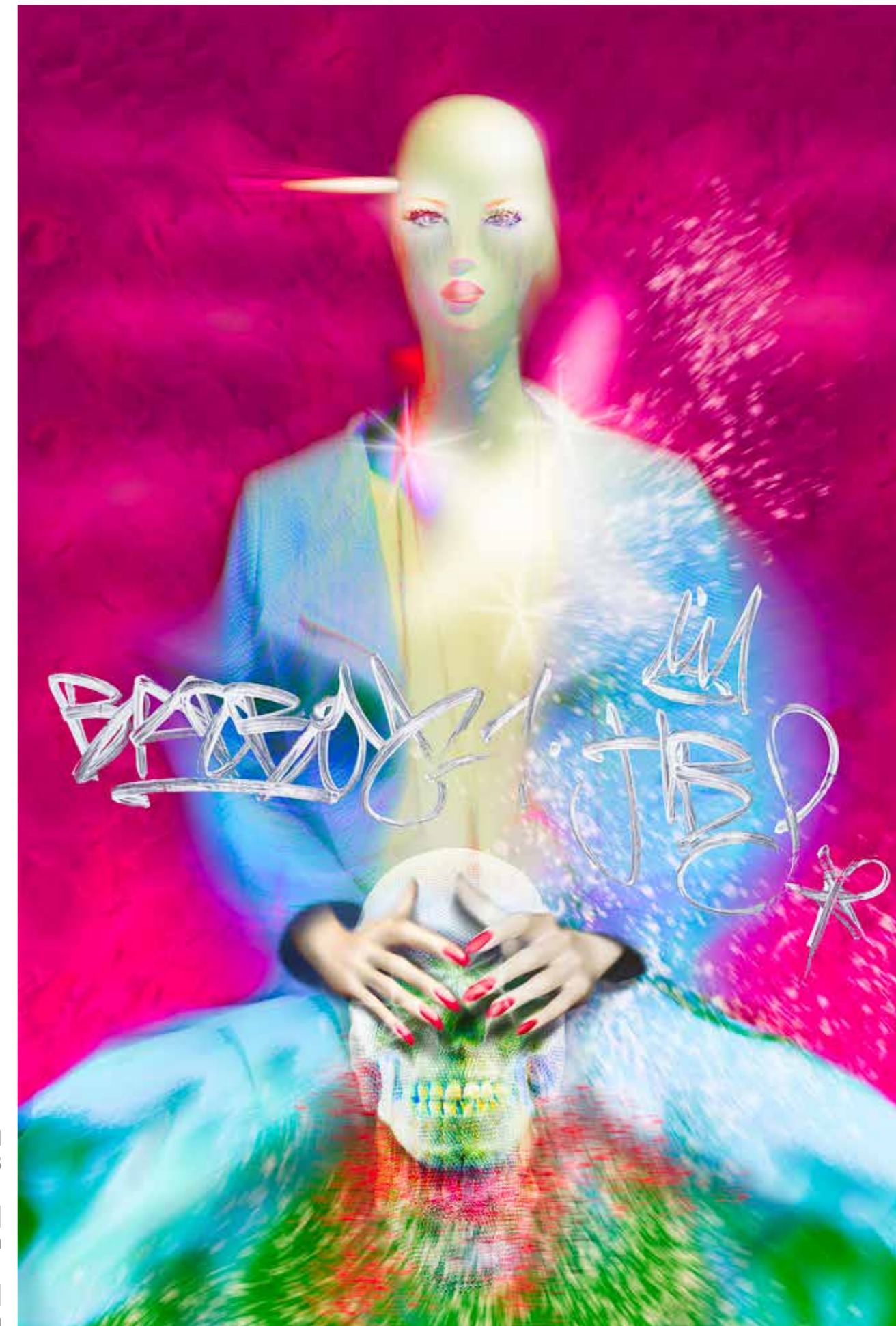




**SALOME II  
THE TARGET**  
Europe 2023

SE 1 | ed of 3 |  
size 180 x 135 cm

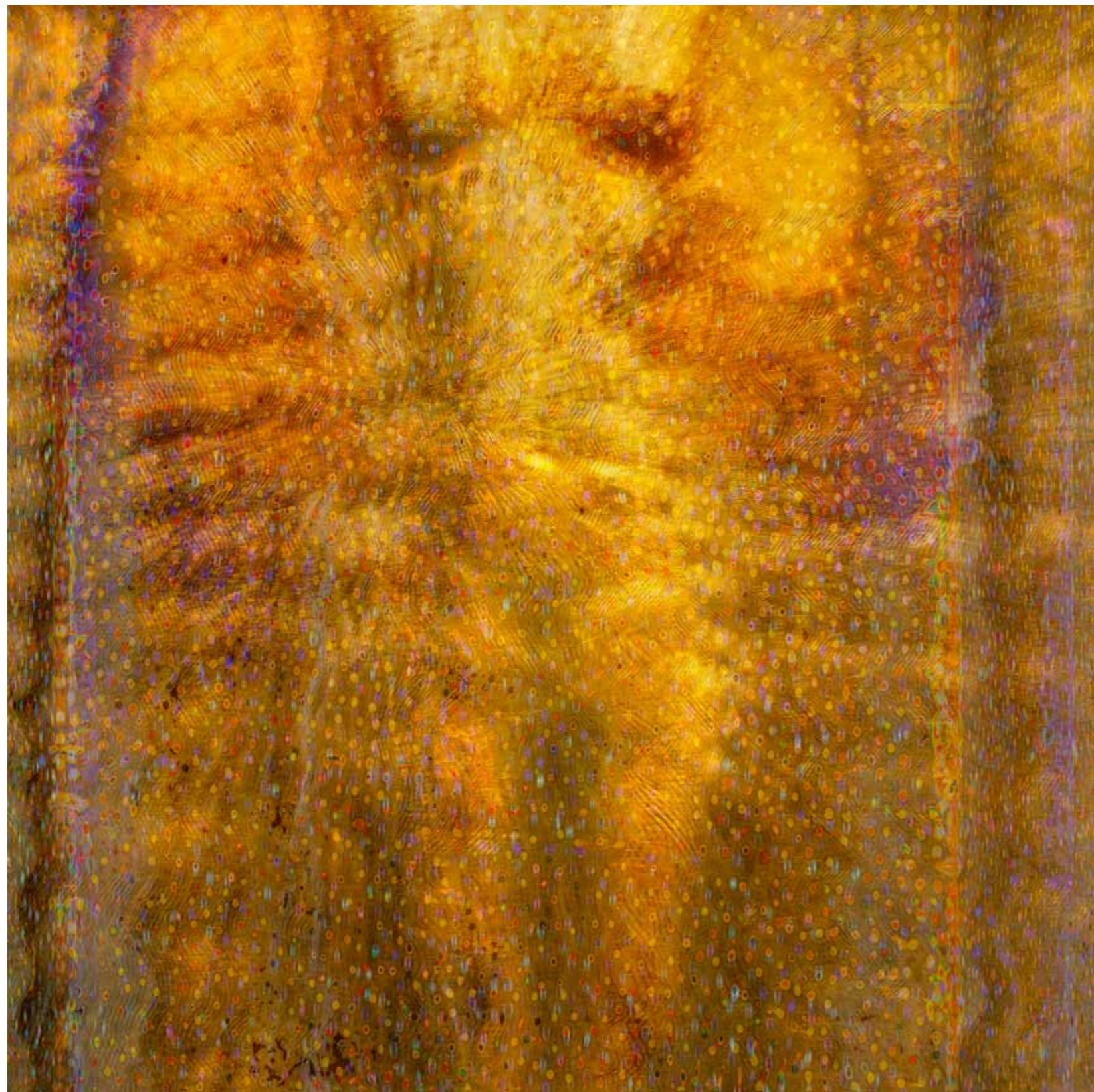
SE 2 | ed of 5 |  
size 150 x 120 cm



**SALOME PART I**  
Europe 2023

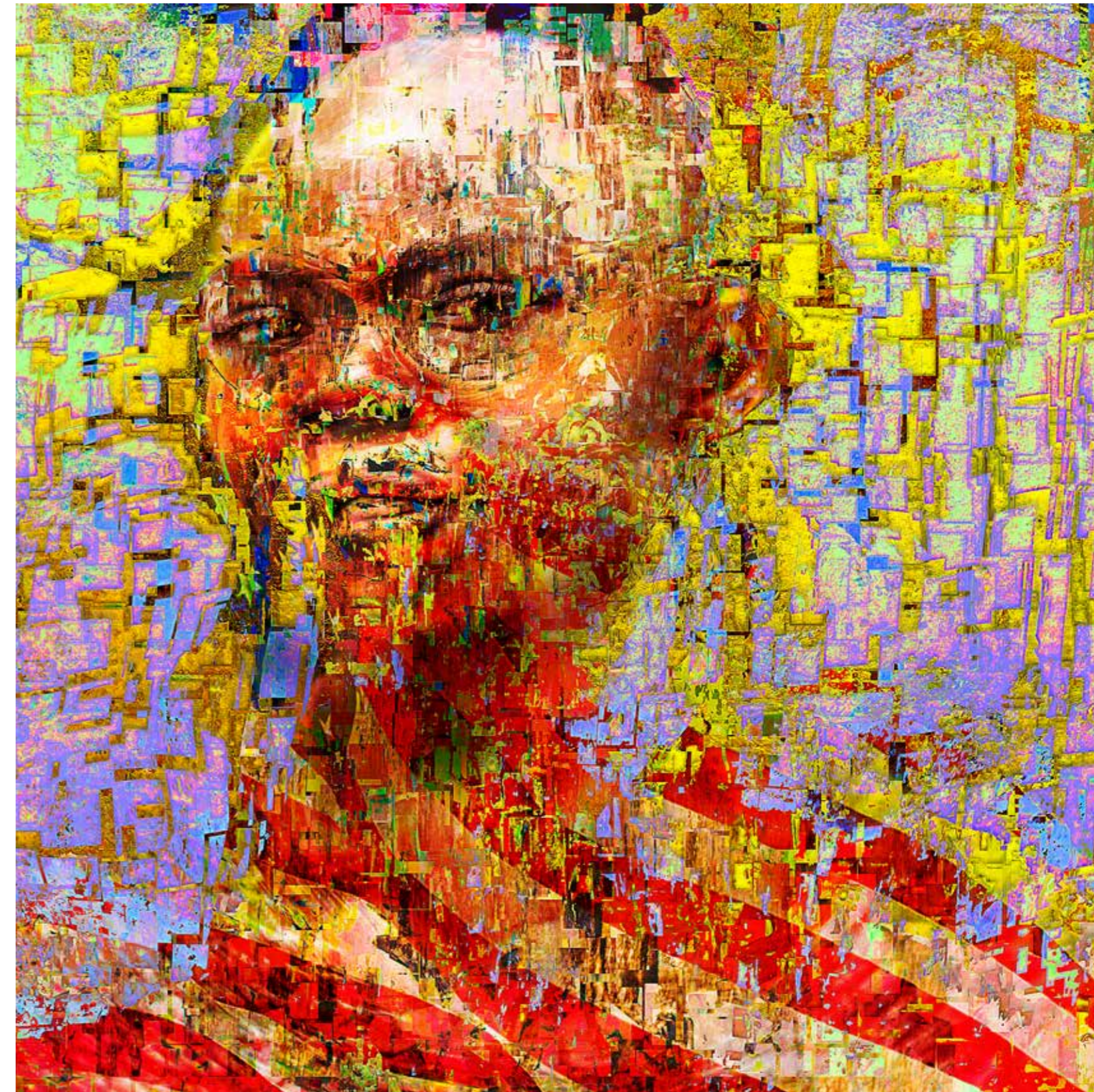
SE 1 | ed of 3 |  
size 180 x 120 cm

SE 2 | ed of 5 |  
size 150 x 100cm



**GOLDEN DANCES**  
2023

SE 1 | ed of 3 | size 150 x 150 cm  
SE 2 | ed of 5 | size 120 x 120cm



**IT'S NOT YOU - IT'S ME I**  
New York 2019

SE 1 | ed of 5 | size 150 x 150 cm  
SE 2 | ed of 5 | size 120 x 120 cm



**FLEETING ENCOUNTER**

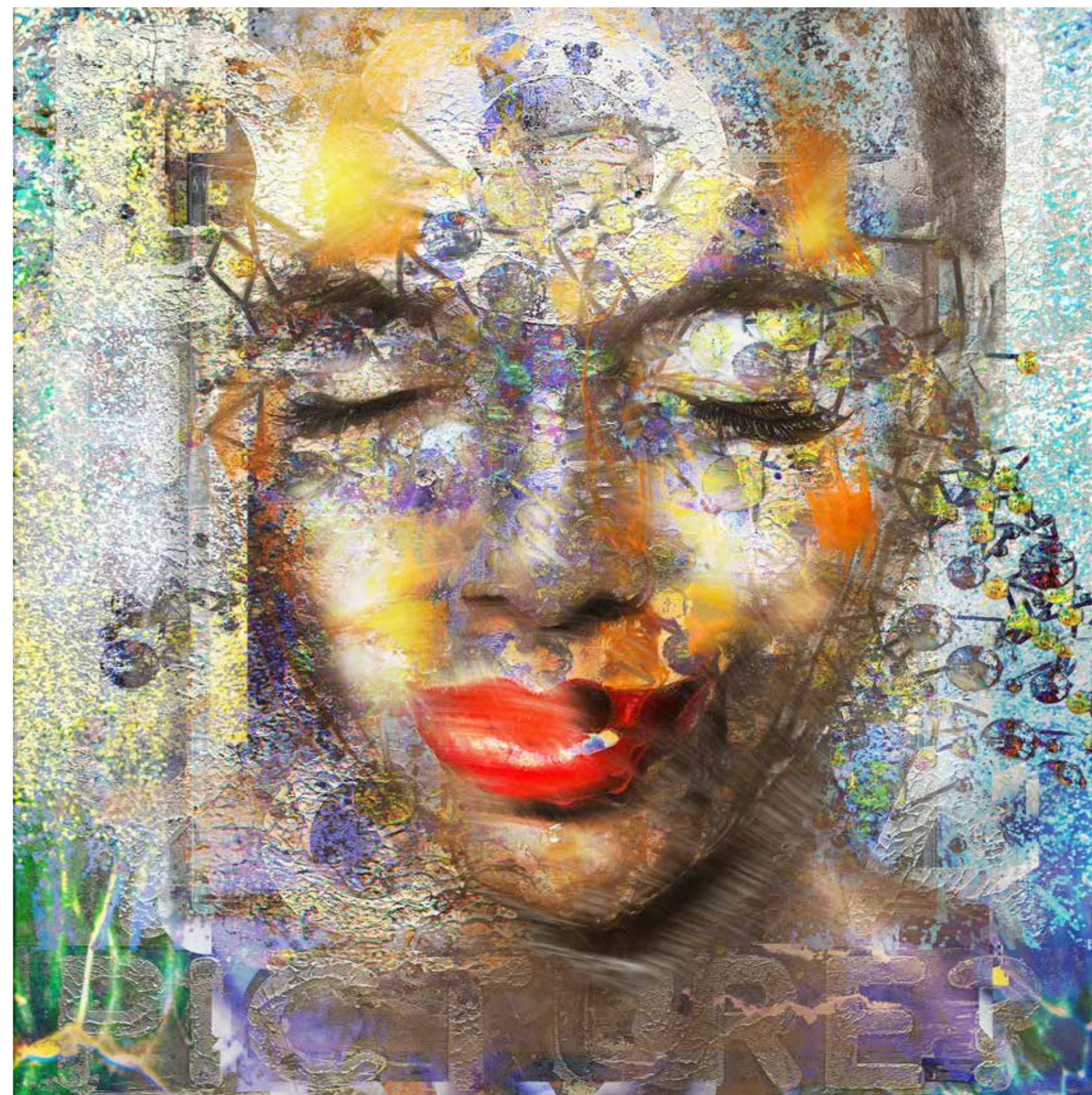
2021

SE I ed of 2 | size 150 x 150 cm

SE II ed of 3 | size 120 x 120 cm

SE III ed of 5 | size 80 x 80 cm

+ 3 AP



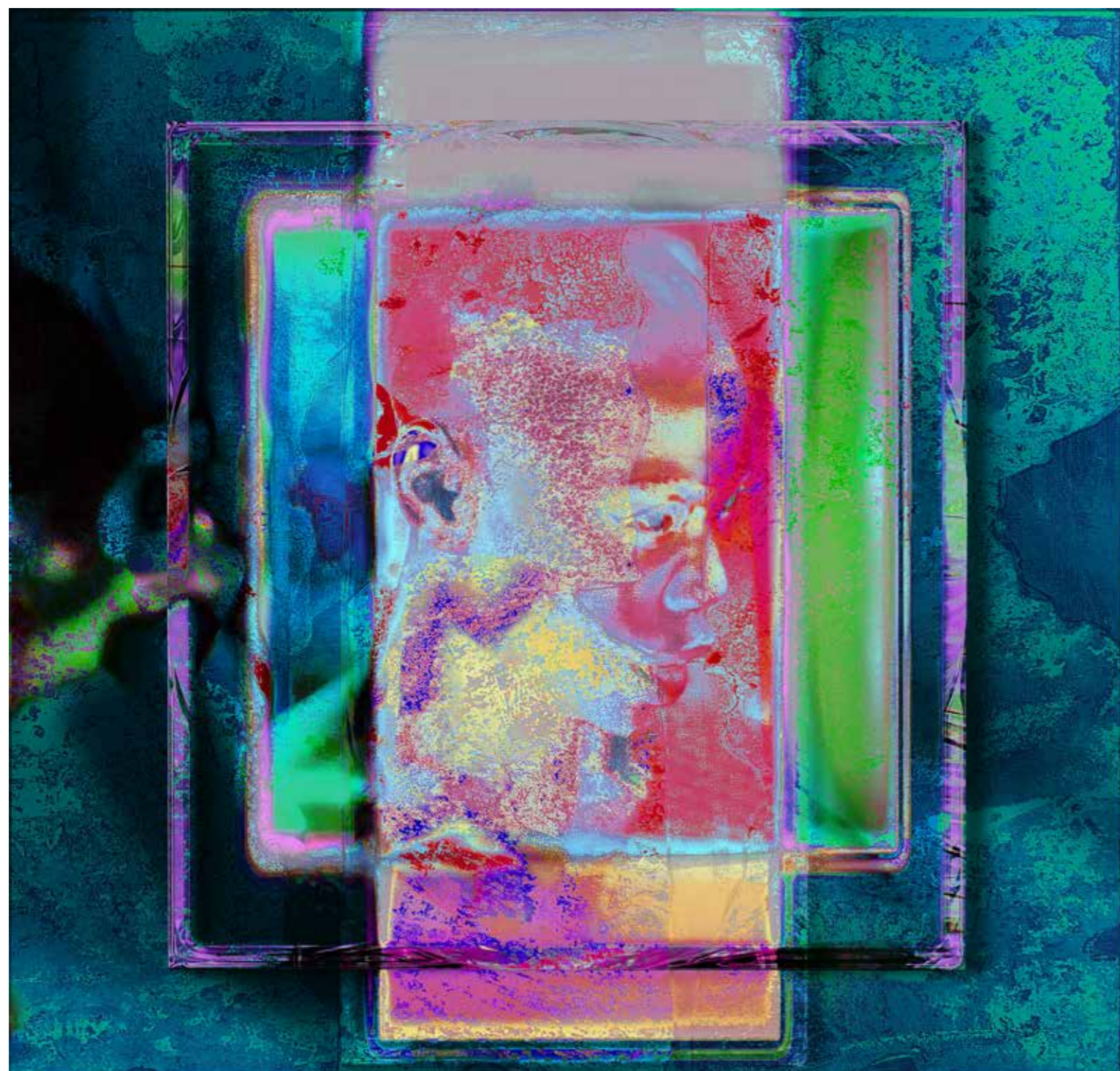
**INNER PEACE**

2021

SE I ed of 3 | size 150 x 150 cm

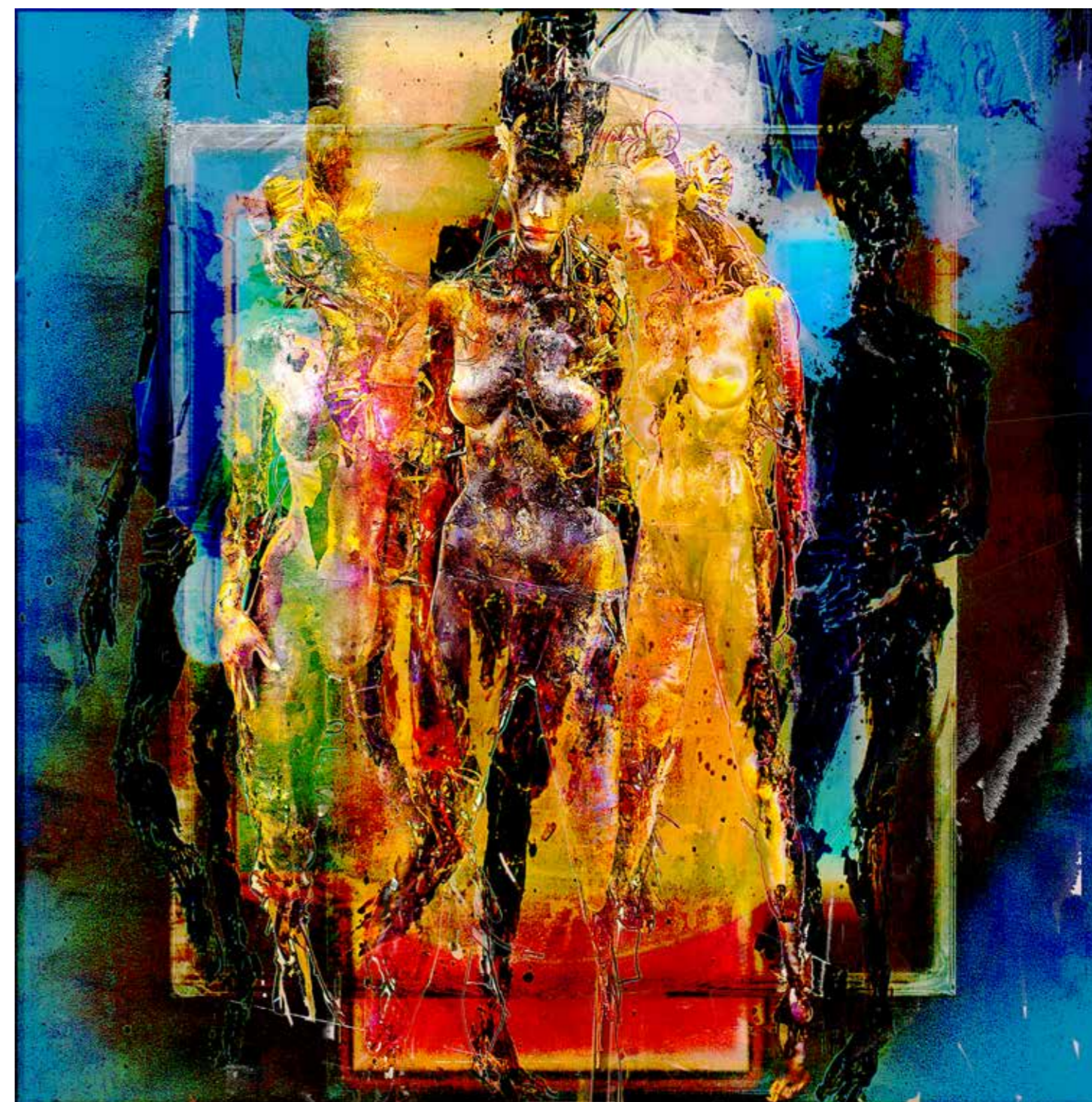
SE II ed of 5 | size 120 x 120 cm

+ 3 AP



**ANGEL FACE SQUARE**  
New York 2019

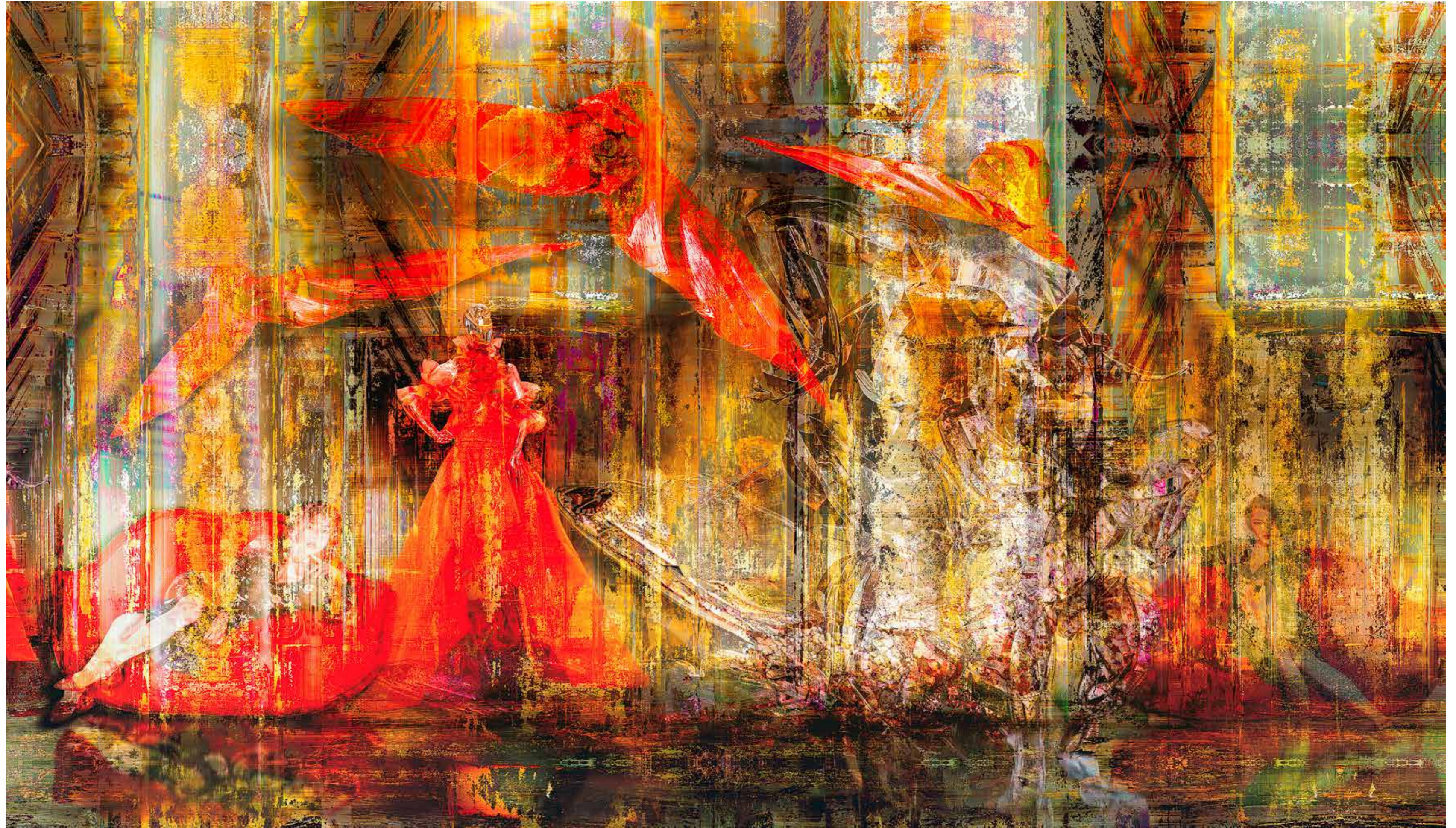
SE 1 | ed of 5 | 150 x 150 cm  
SE 2 | ed of 5 | 100 x 100 cm  
SE 3 | ed of 7 | 50 x 50 cm



**FRAMED FIGURES I**  
Miami Beach 2019

SE 1 | ed of 3 | size 150 x 150 cm  
SE 2 | ed of 5 | size 100 x 100 cm  
SE 3 | ed of 7 | size 80 x 80 cm

the new angels



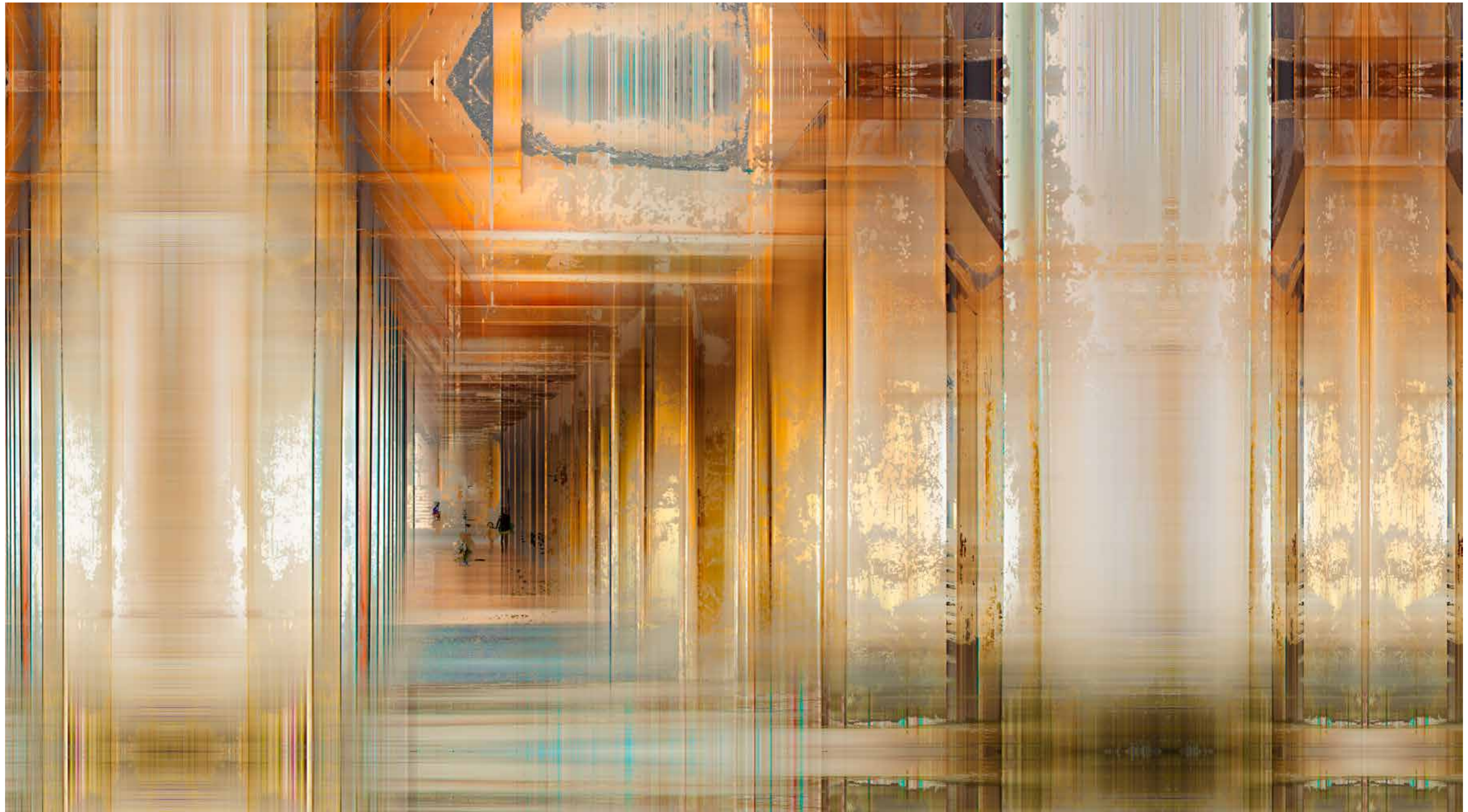
**ANGELUS NOVUS II**  
Shanghai 2019

SE 1 | ed of 5 | 100 x 150 cm  
SE 2 | ed of 3 | 130 x 260 cm

# URBAN

**MAZE RUNNERS QUATTRO**  
Shanghai 2017

SE 1 | ed of 12 | 80 x 144 cm  
SE 2 | ed of 7 | 100 x 180 cm





**SPEICHERSTADT  
SEITENBLICKE**

Hamburg 2017

SE 1 | ed of 3 | 150 x 163 cm  
SE 1 | ed of 7 | 110 x 120 cm

**TRiest SUNRISE**

Triest 2021

SE 1 | ed of 3 | 200 x 100 cm  
SE 1 | ed of 7 | 120 x 80 cm





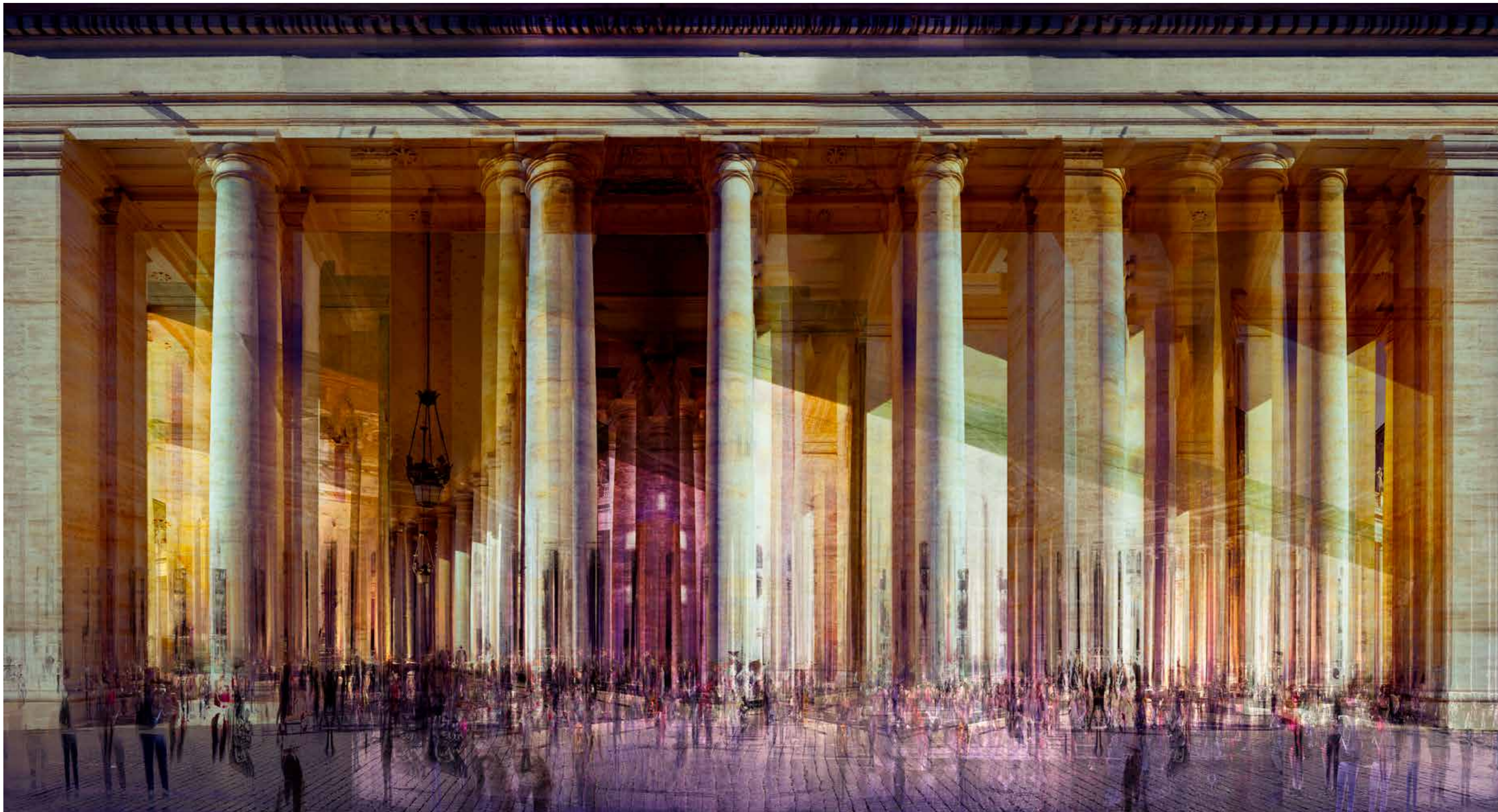


**SACRED EMBRACE**  
Eternal City 2023

SE 1 | ed of 3 |  
size 120 x 240 cm

SE 2 | ed of 5 |  
size 100 x 200 cm

SE 3 | ed of 7 |  
size 80 x 160 cm

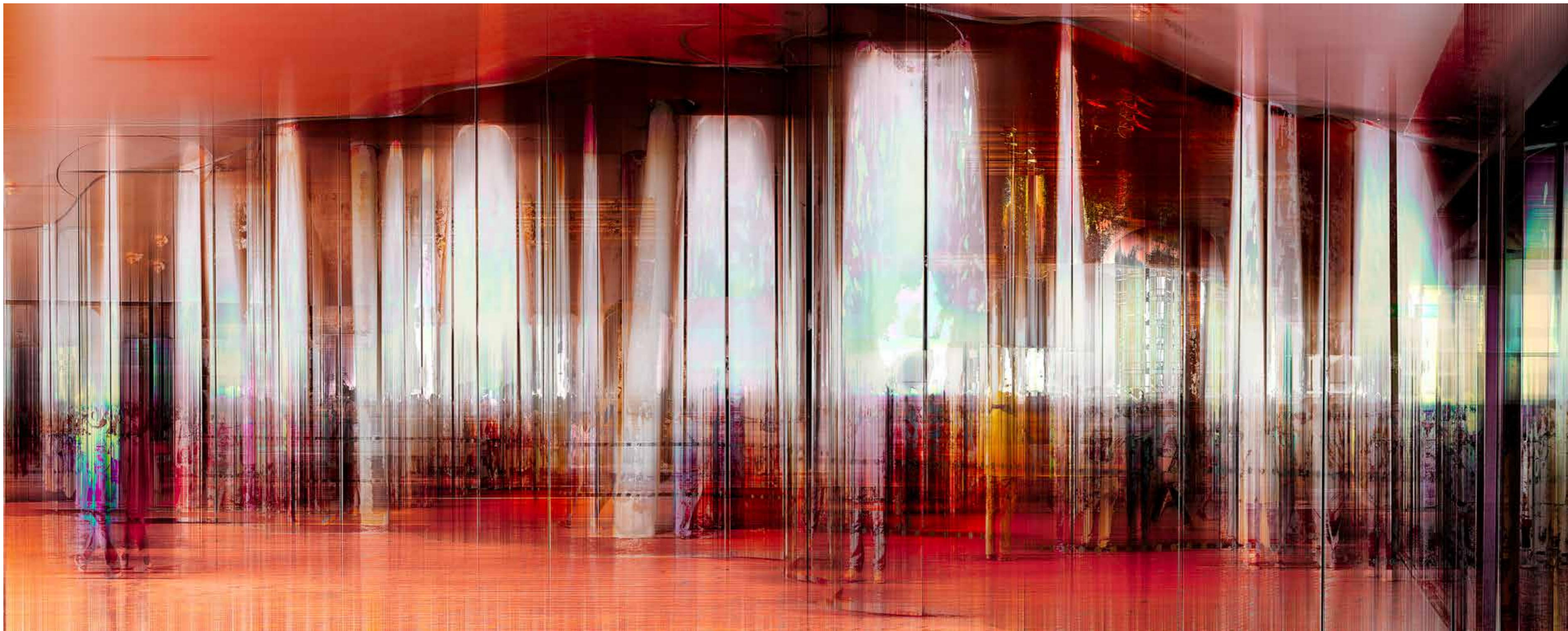


**SACRED LIGHT**  
Eternal City 2023

SE 1 | ed of 3 |  
size 120 x 240 cm

SE 2 | ed of 5 |  
size 100 x 200 cm

SE 3 | ed of 7 |  
size 80 x 160 cm



**ELPHI TERRACES - REFLECTIONS OF THE SKY**  
Hamburg 2017

SE 1 | ed of 12 | 60 x 150 cm  
SE 2 | ed of 12 | 80 x 200 cm



**ELPHI DANCES NO.1 RED**  
Hamburg 2017

SE 1 | ed of 3 | 160 x 240 cm  
SE 2 | ed of 5 | 100 x 150 cm



**ELPHI DANCES NO.4 BLUE**  
Hamburg 2017

SE 1 | ed of 3 | 160 x 240 cm  
SE 2 | ed of 5 | 100 x 150 cm

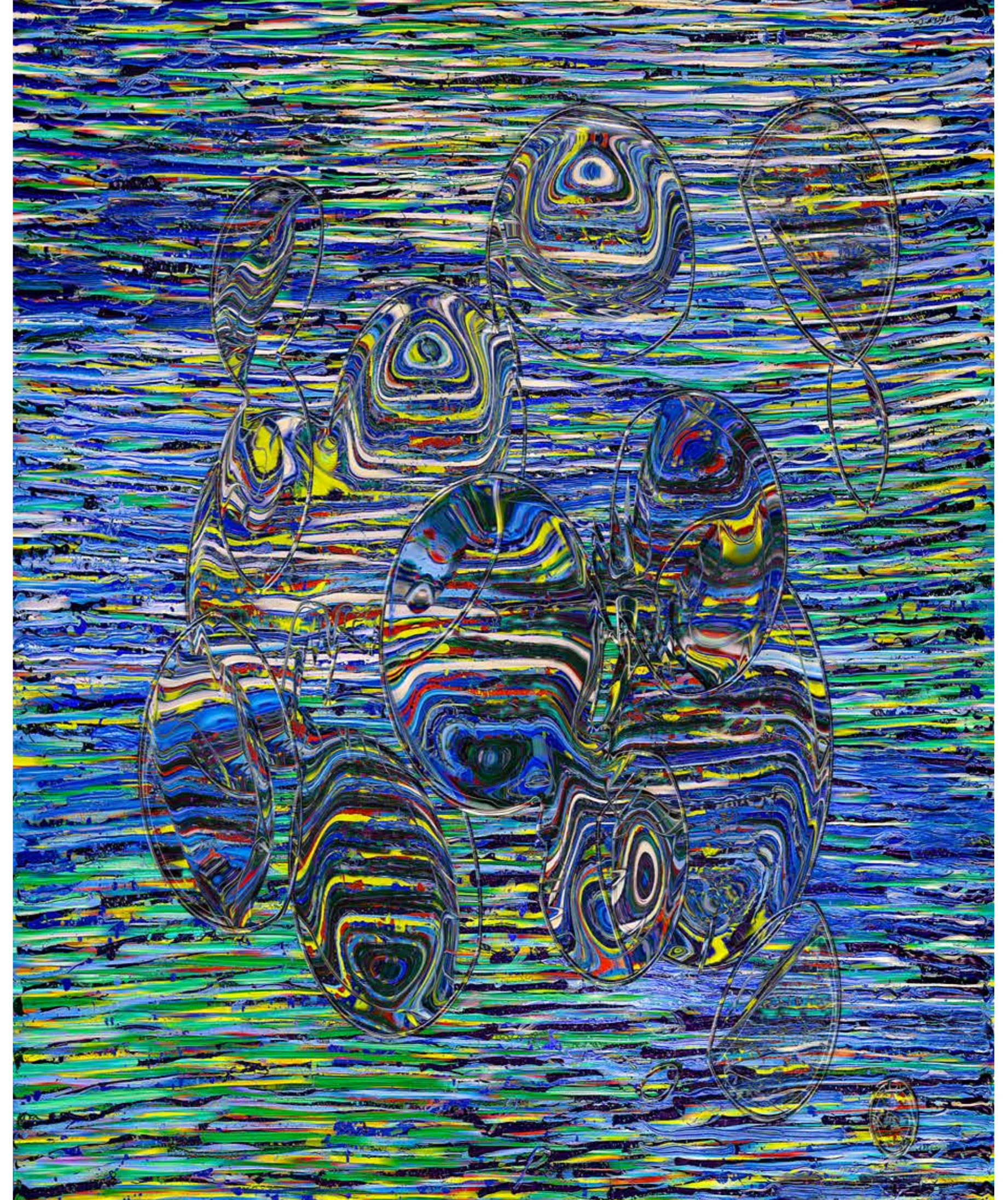
THE RIOT  
OF  
COLORS

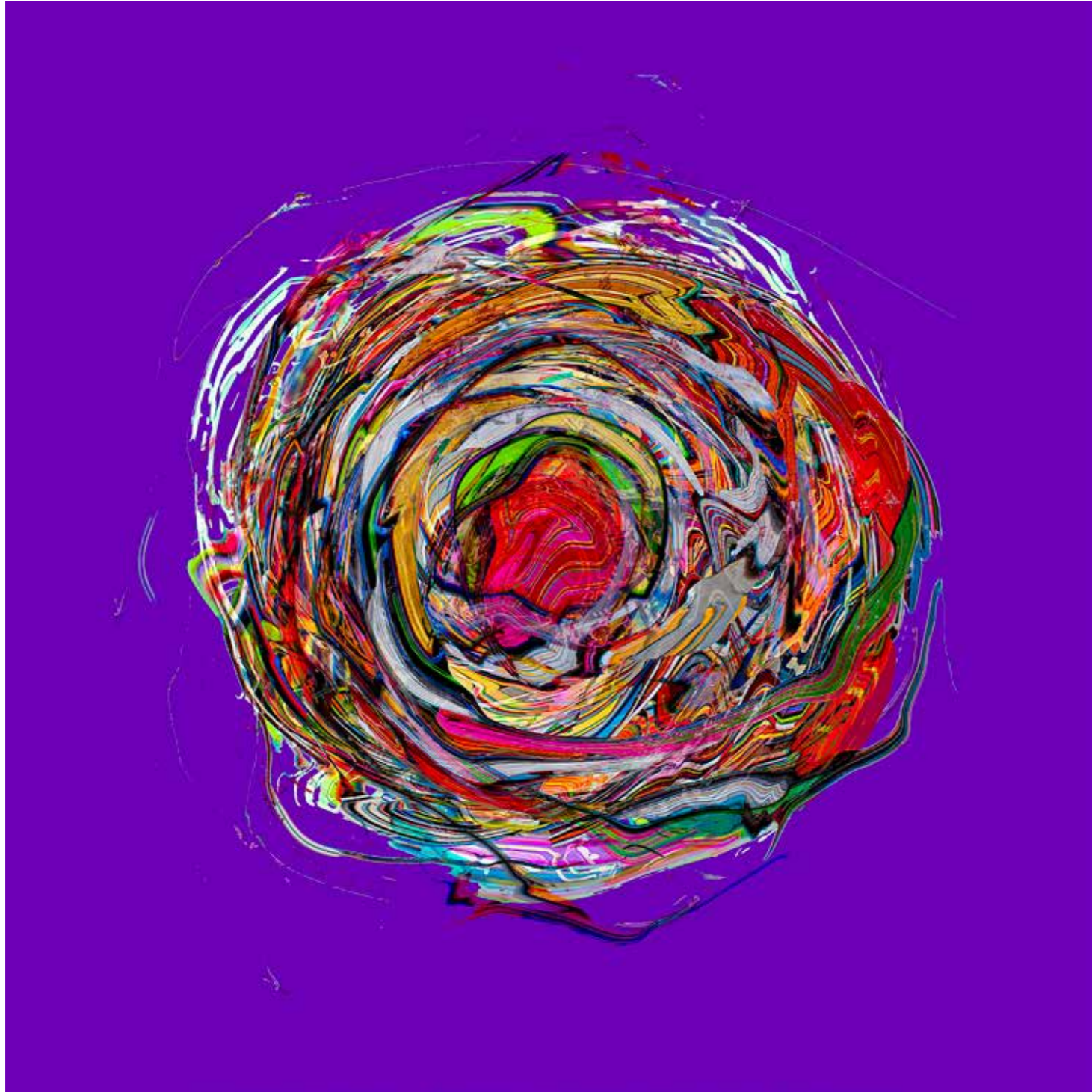
**TURMOIL OF COLORS I**

Germany 2021

SE 1 | ed of 2 | 180 x 150 cm

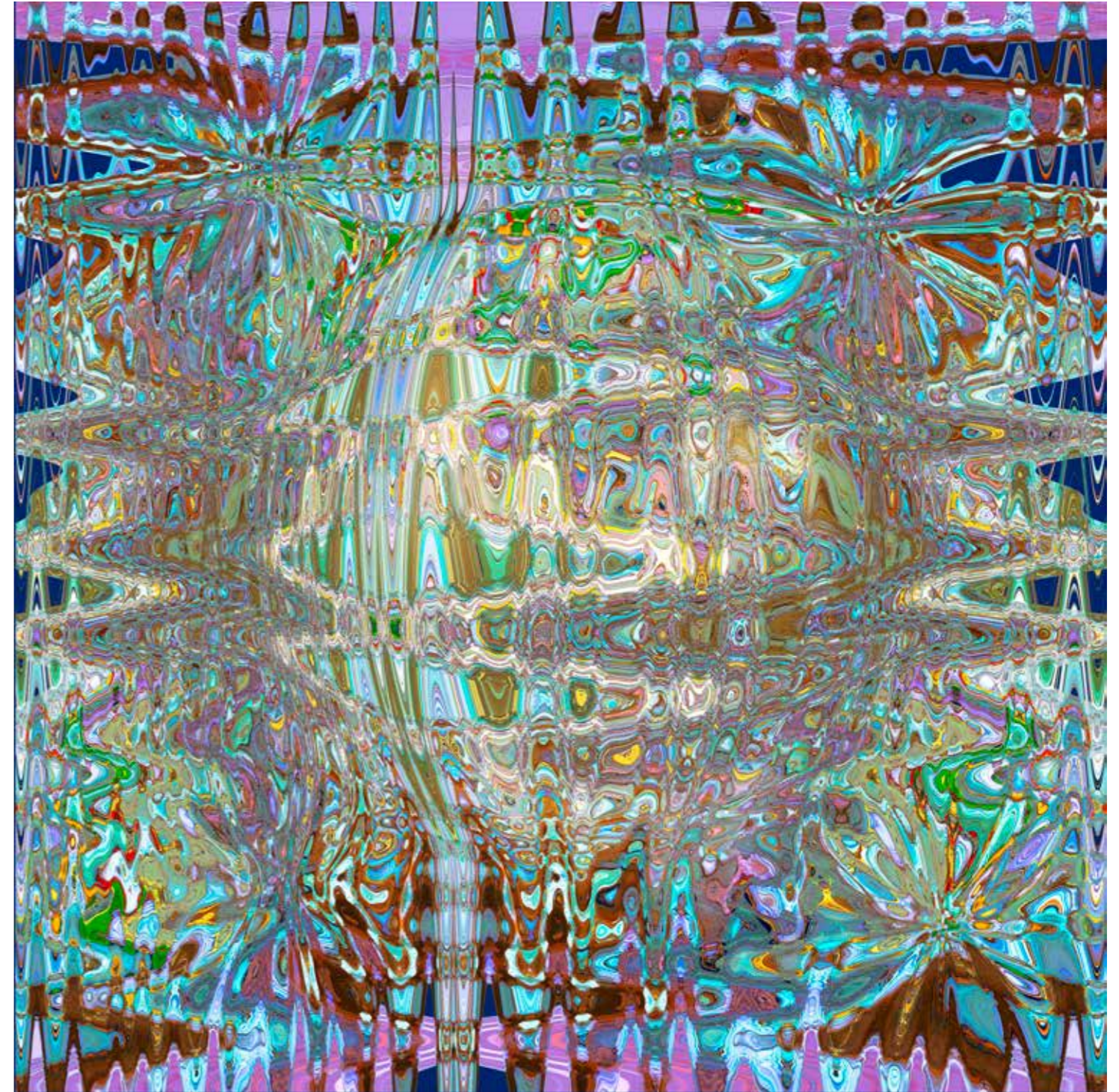
\* SE 2 | ed of 3 | 120 x 100 cm





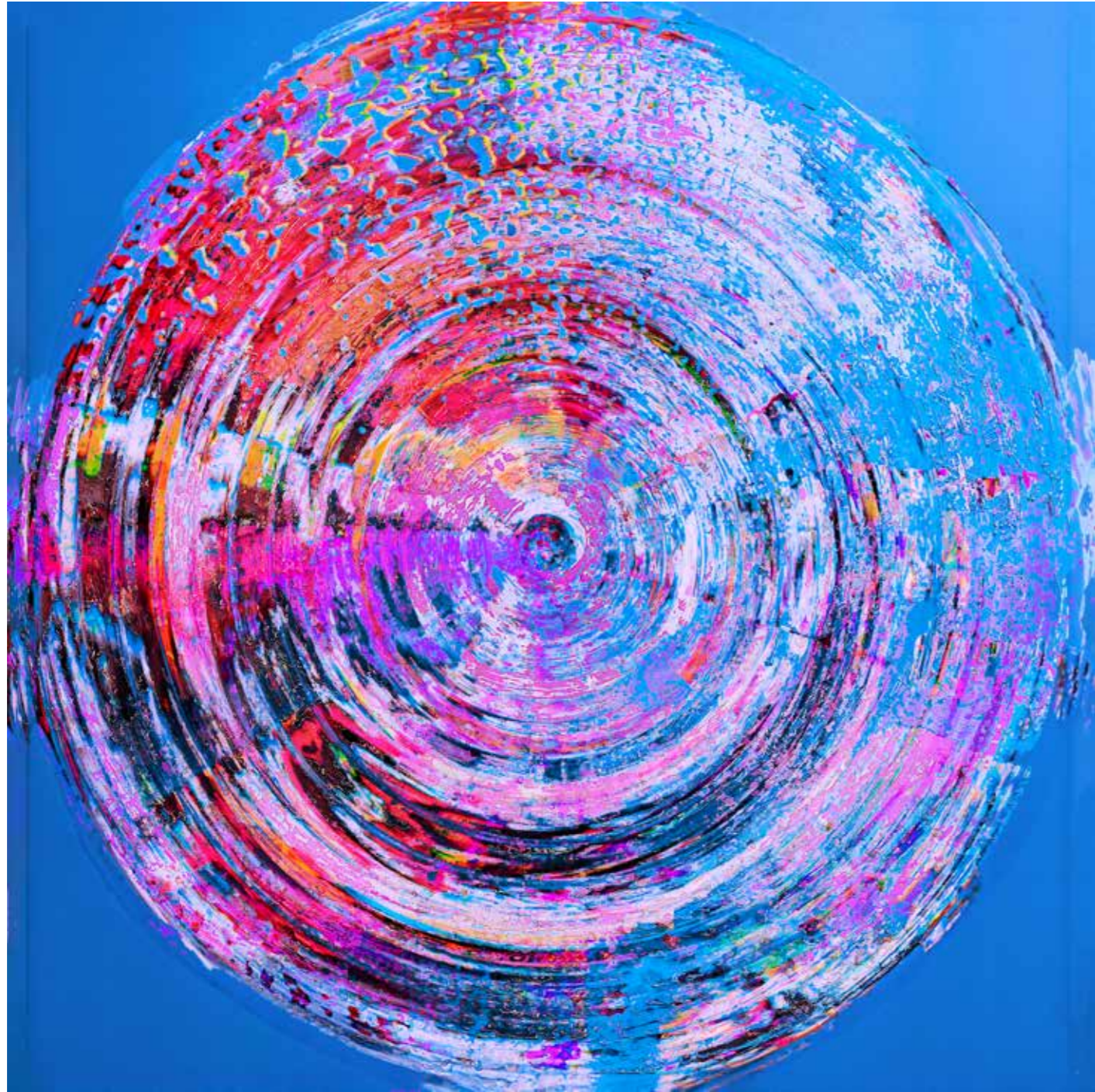
**TURMOIL OF COLOURS II**  
Germany 2021

SE 1 | ed of 2 | 150 x 150 cm  
SE 2 | ed of 3 | 120 x 120 cm  
SE 3 | ed of 5 | 80 x 80 cm



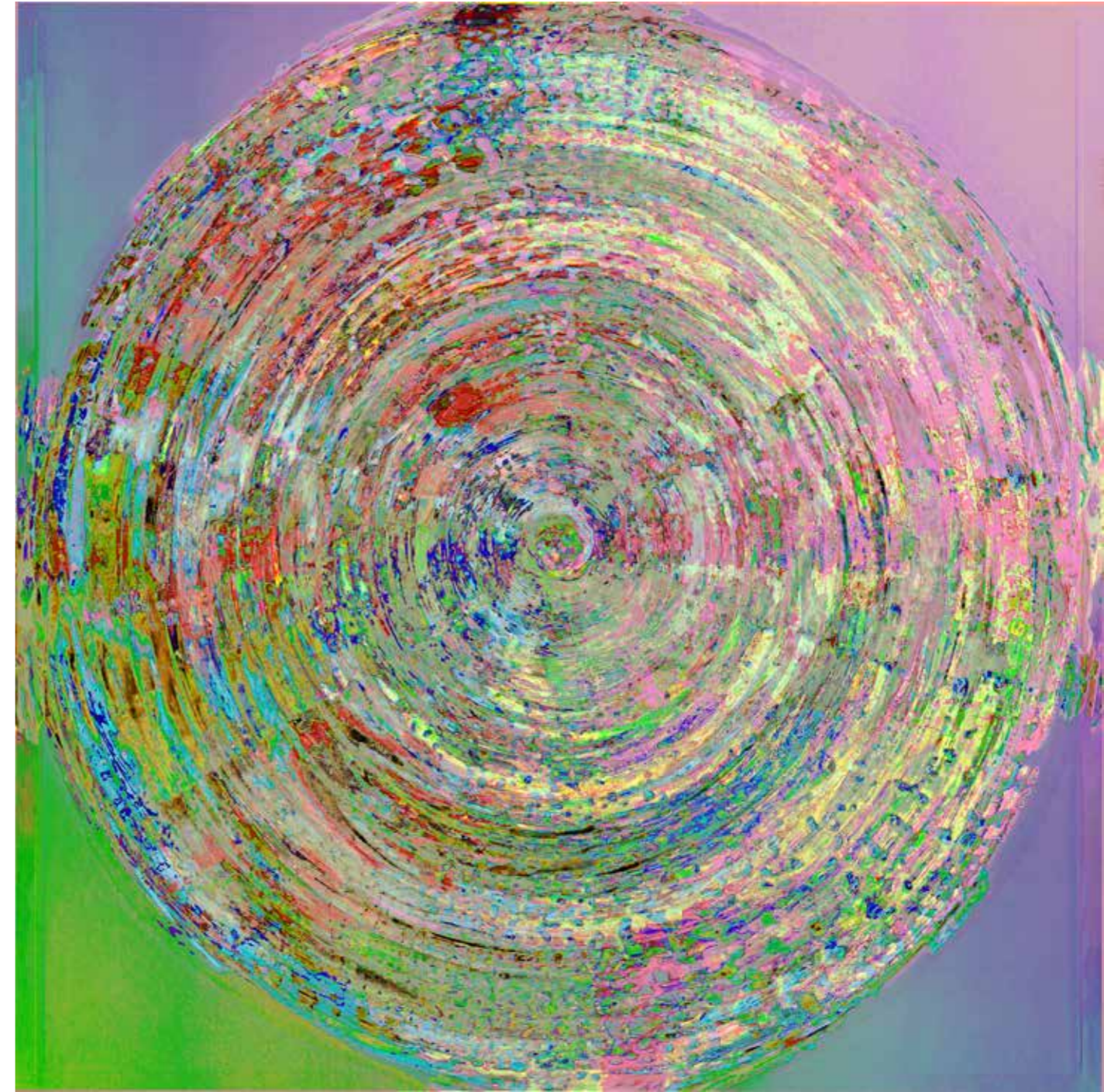
**TURMOIL OF COLORS III LSD**  
Germany 2021

SE 1 | ed of 2 | 150 x 150 cm  
SE 2 | ed of 3 | 120 x 120 cm  
SE 3 | ed of 5 | 80 x 80 cm



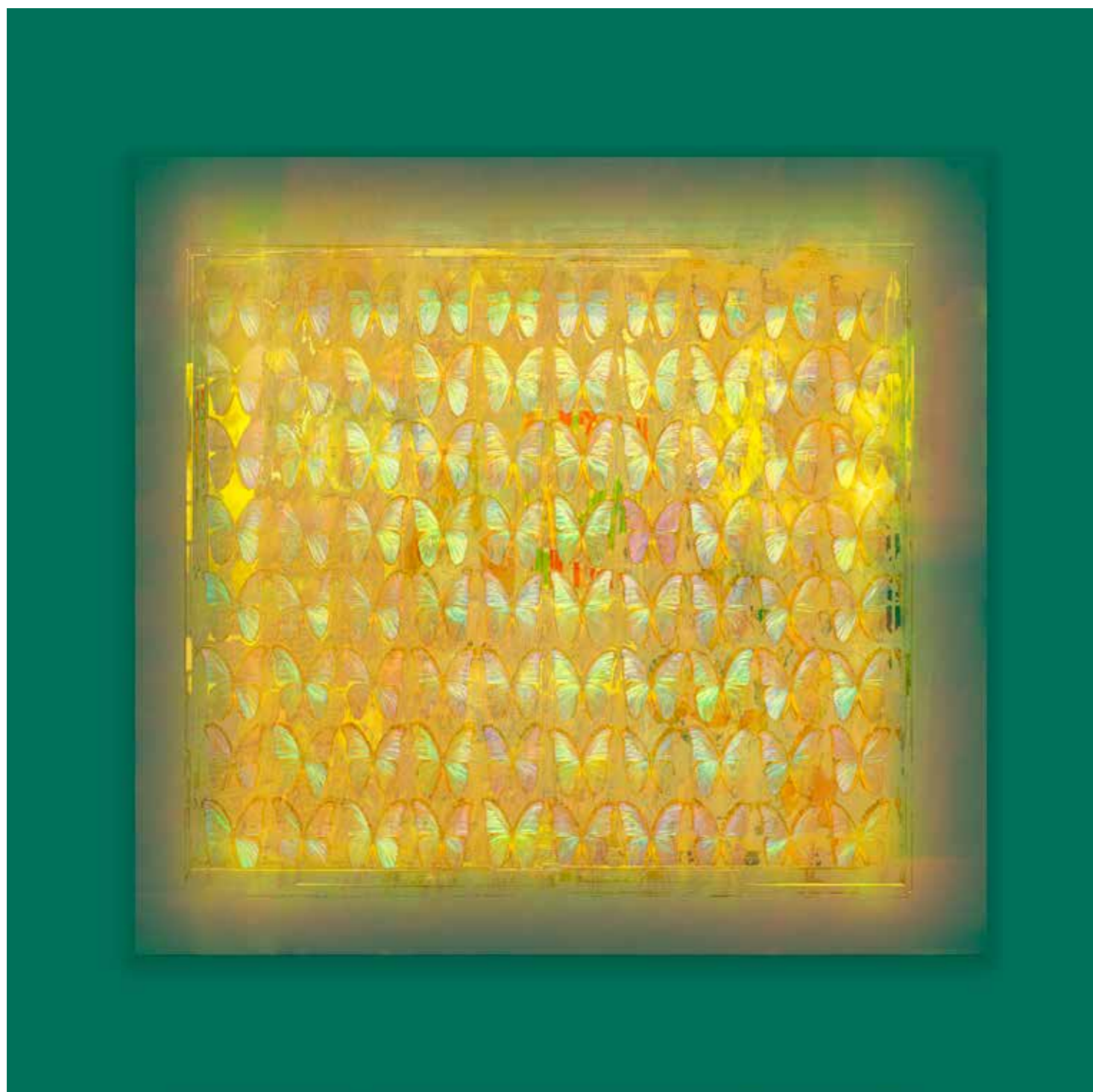
**SWIRL ZERO ONE**  
Miami 2020

SE 1 | ed of 2 | 180 x 180 cm  
SE 2 | ed of 3 | 150 x 150 cm  
SE 3 | ed of 4 | 120 x 120 cm



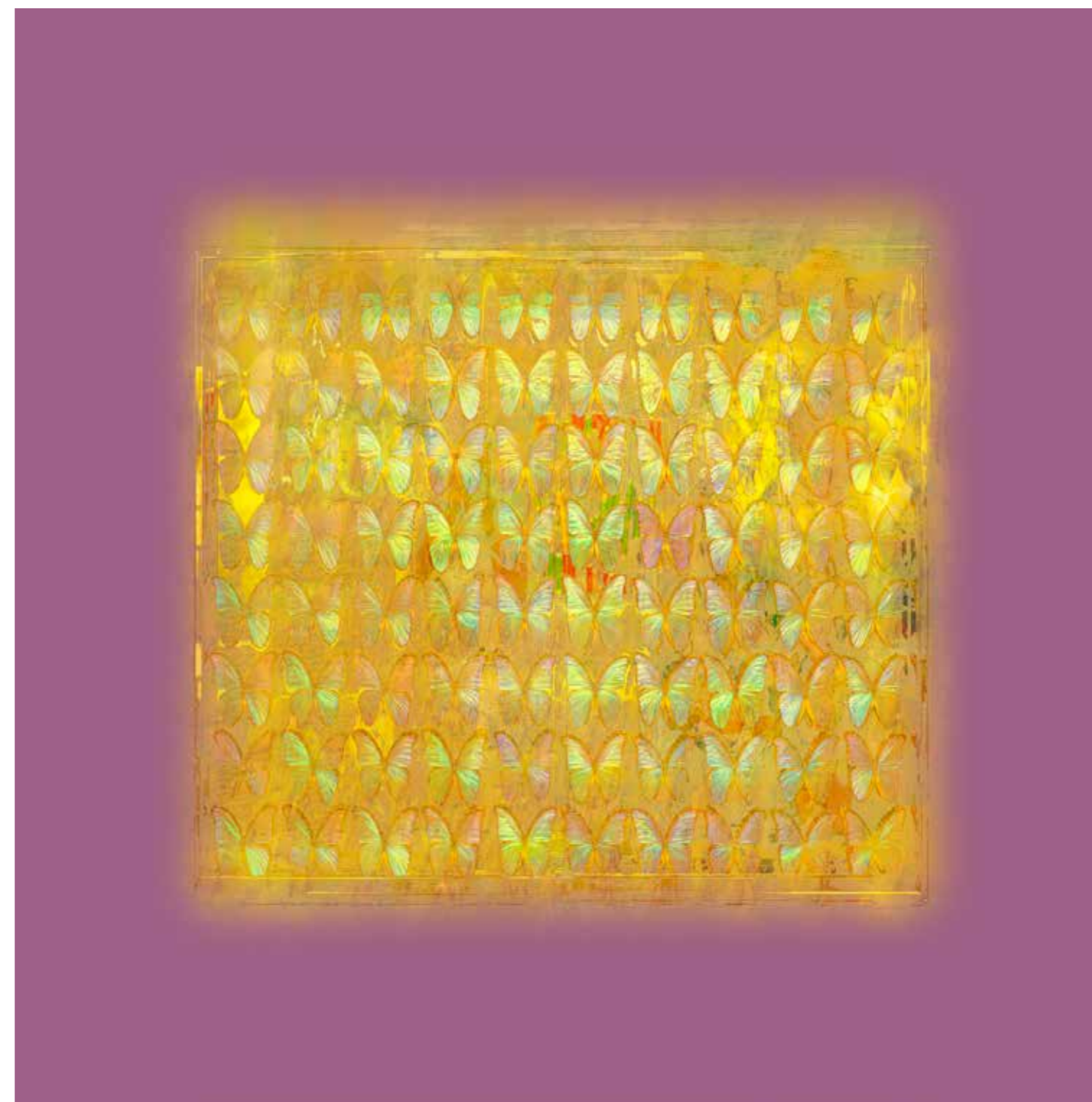
**SWIRL ZERO TWO**  
Miami 2020

SE 1 | ed of 2 | 180 x 180 cm  
SE 2 | ed of 3 | 150 x 150 cm  
SE 3 | ed of 4 | 120 x 120 cm



**FLUTTERING LIGHTS - GREEN GOLD**  
2021

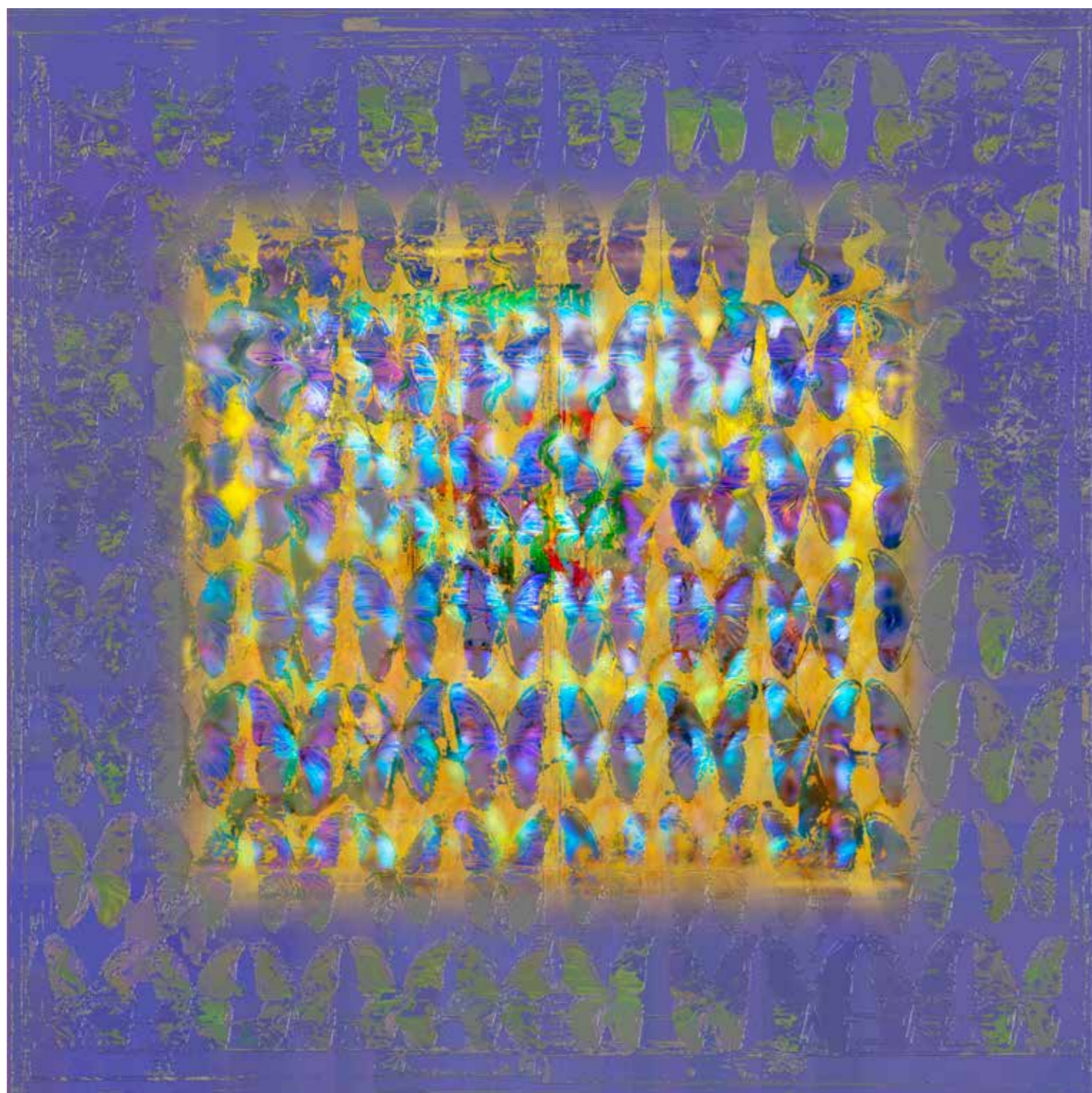
SE 1 | ed of 8 | 80 x 80 cm  
SE 2 | ed of 3 | 120 x 120 cm  
SE 3 | ed of 3 | 150 x 150 cm



**FLUTTERING LIGHTS - PINK GOLD**  
2021

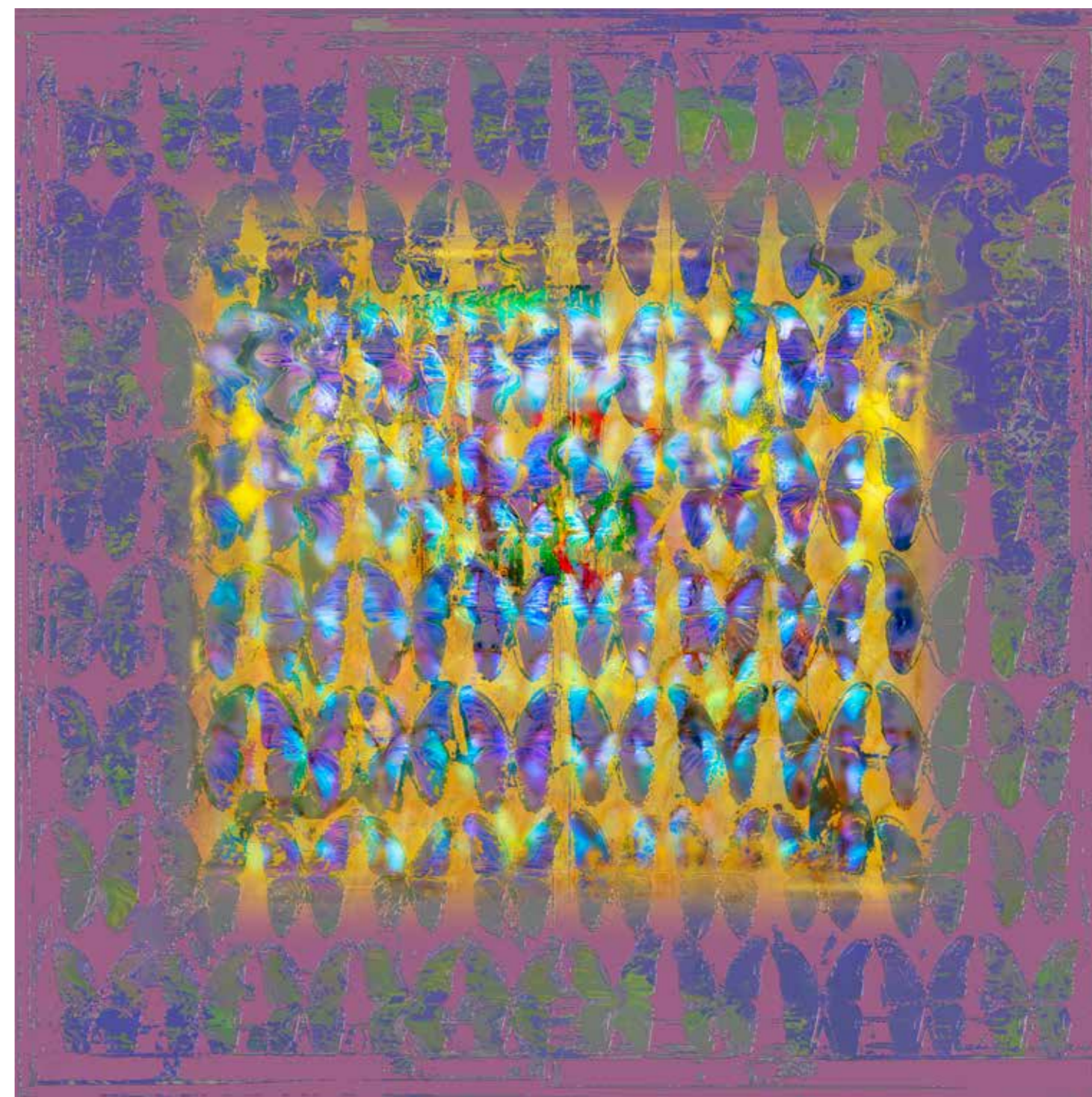
SE 1 | ed of 8 | 80 x 80 cm  
SE 2 | ed of 3 | 120 x 120 cm  
SE 3 | ed of 3 | 150 x 150 cm





**FLUTTERING LIGHTS - BLUE GOLD**  
2021

SE 1 | ed of 8 | 80 x 80 cm  
SE 2 | ed of 3 | 120 x 120 cm  
SE 3 | ed of 3 | 150 x 150 cm



**FLUTTERING LIGHTS - VIOLET GOLD**  
2021

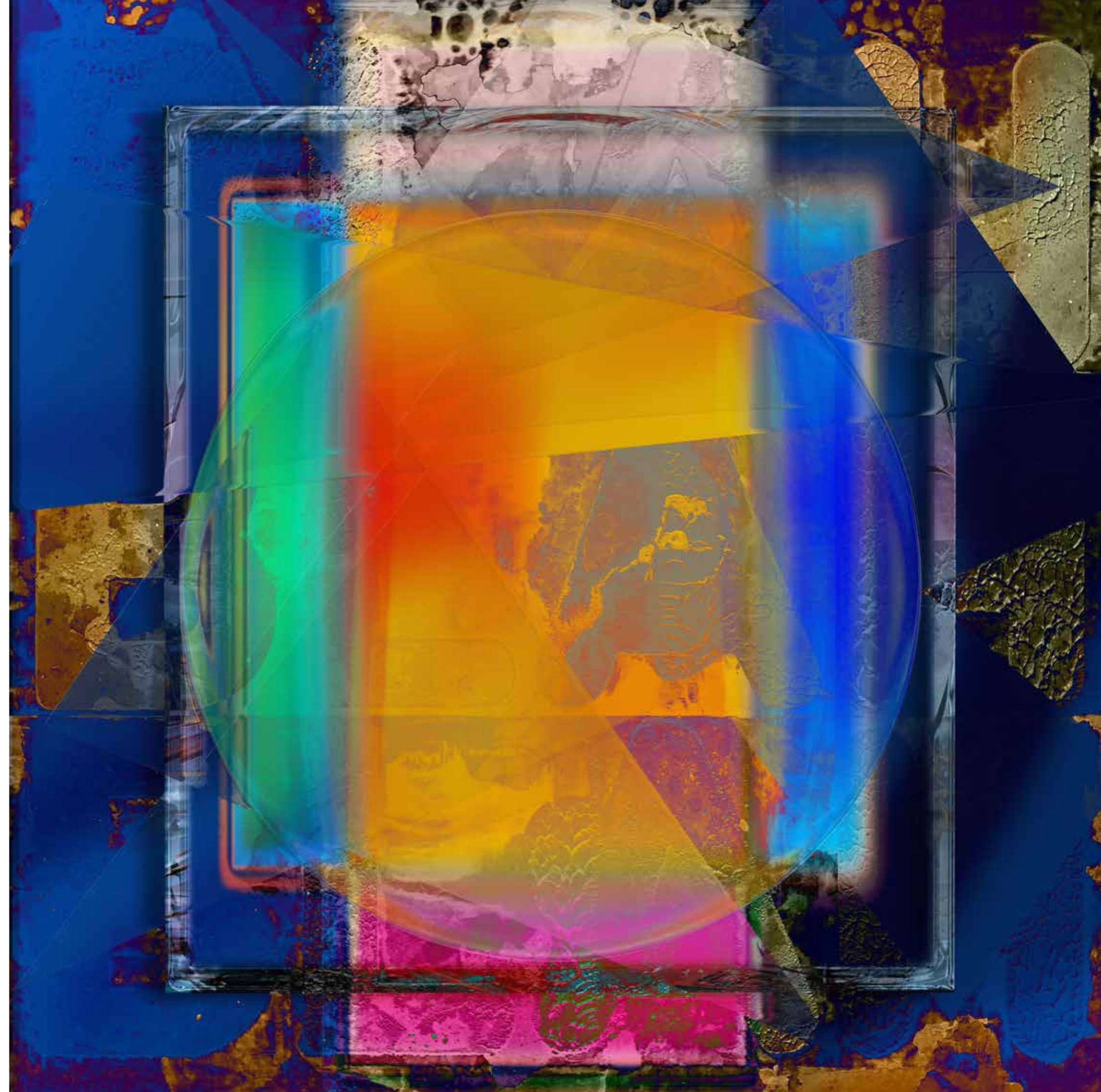
SE 1 | ed of 8 | 80 x 80 cm  
SE 2 | ed of 3 | 120 x 120 cm  
SE 3 | ed of 3 | 150 x 150 cm

“A THING ONLY APPEARS  
TO HAVE A COLOR – IN  
REALITY THERE ARE  
ONLY ATOMS  
IN EMPTY SPACE.”

DEMOKRIT

**FRAMED COLOR SQUARES**  
Palm Beach 2019

SE 1 | ed of 3 | size 150 x 150 cm  
SE 2 | ed of 5 | size 120 x 120 cm  
SE 3 | ed of 7 | size 100 x 100 cm





**FRAMED COLOR WORLD I**  
Miami 2019

SE 1 | ed of 3 | 150 x 150 cm  
SE 2 | ed of 3 | 120 x 120 cm  
SE 3 | ed of 3 | 100 x 100 cm



**THE CARPET HOUSE**  
Marrakech Marrokko 2018

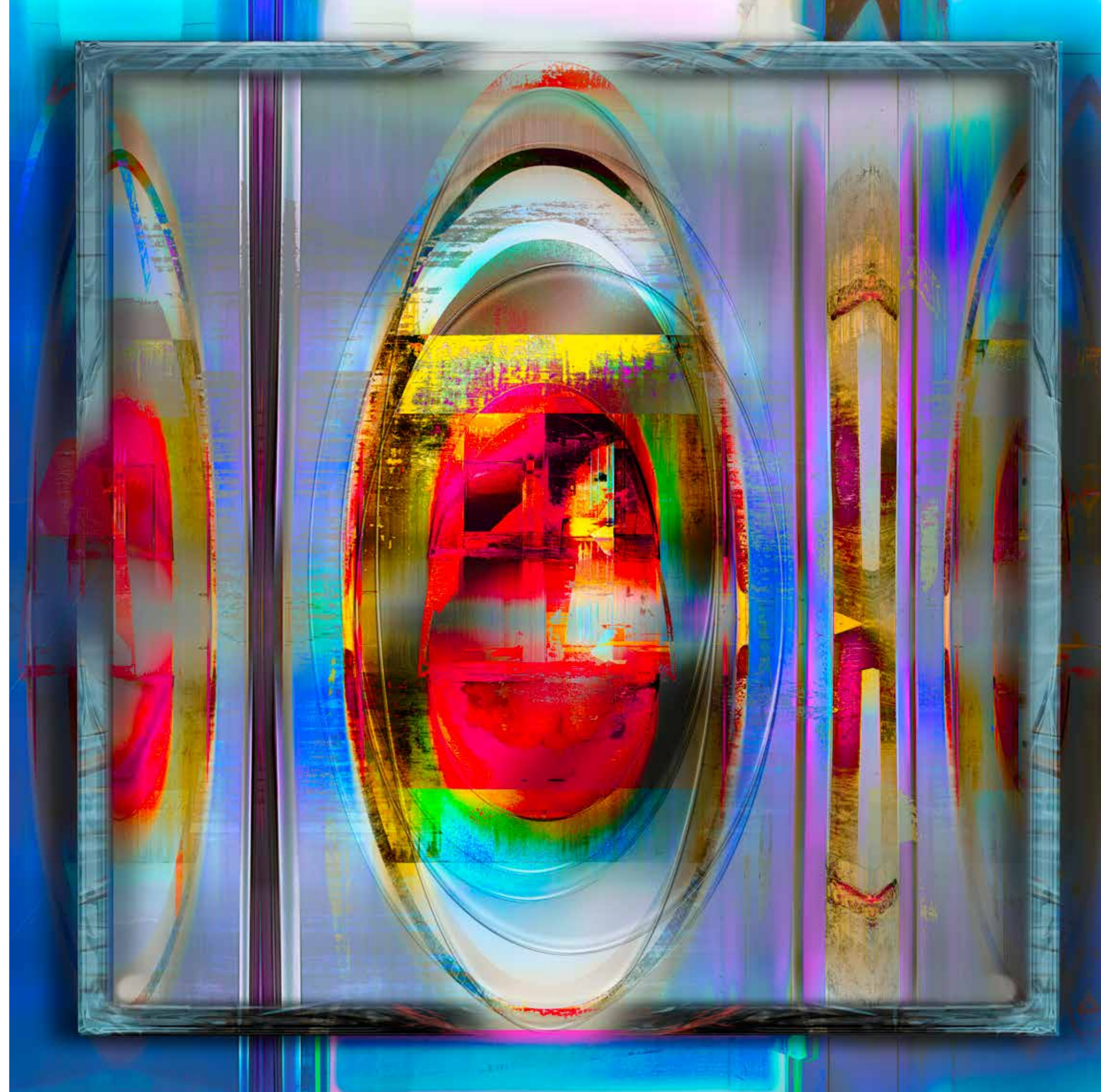
SE 1 | ed of 3 | 150 x 150 cm  
SE 2 | ed of 3 | 120 x 120 cm  
SE 3 | ed of 3 | 100 x 100 cm

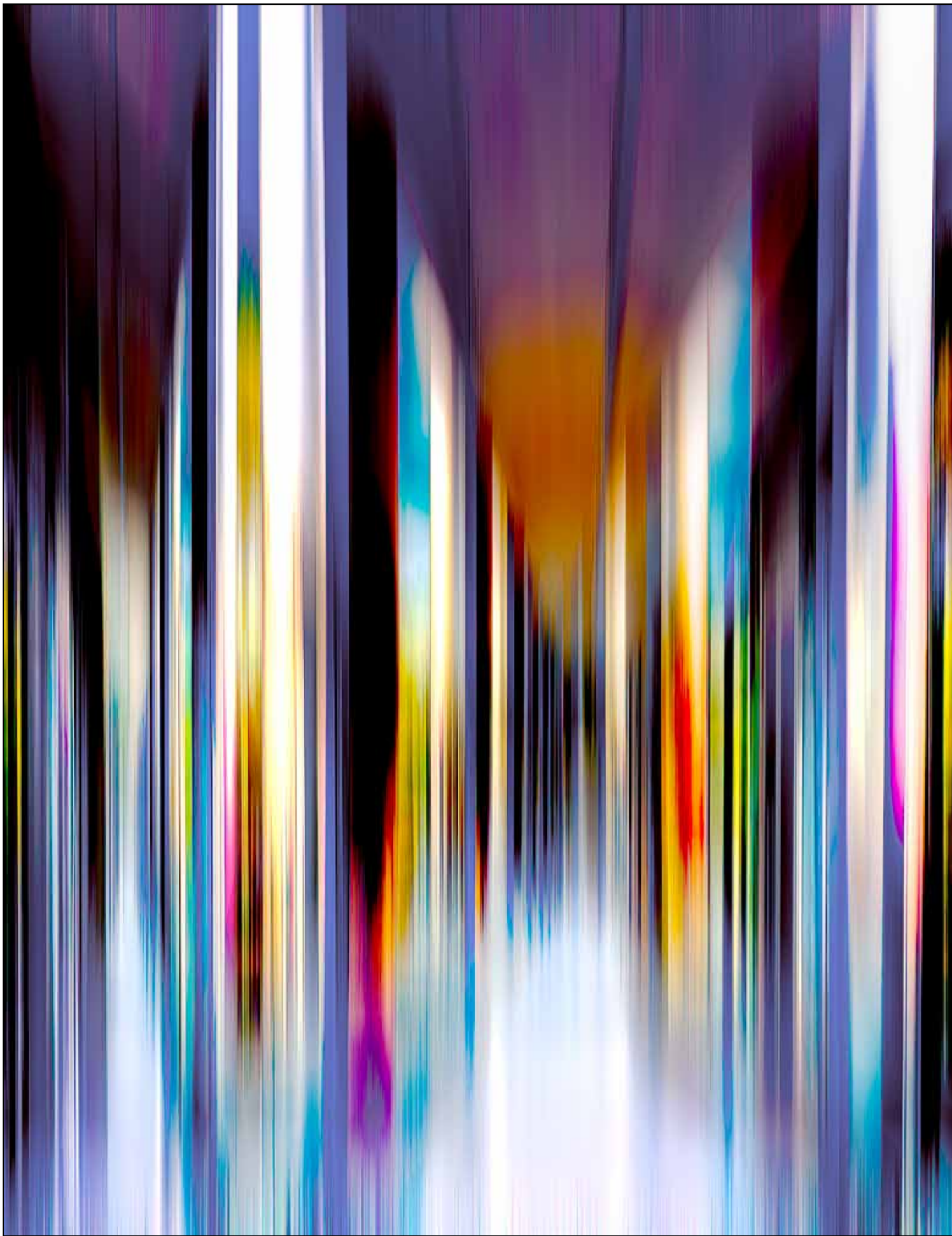
„ART IS MAGIC  
FREED FROM THE LIE  
TO BE TRUTH.“

THEODOR W. ADORNO

**ARCS OF GOLD**  
Miami Design District 2019

SE 1 | ed of 5 | 100 x 100 cm  
SE 2 | ed of 3 | 120 x 120 cm  
SE 3 | ed of 3 | 150 x 150 cm





**FADING BULLETS 1**  
Germany 2022

SE 1 | ed of 2  
size 180 x 180 cm

SE 2 | ed of 2  
size 150 x 150 cm

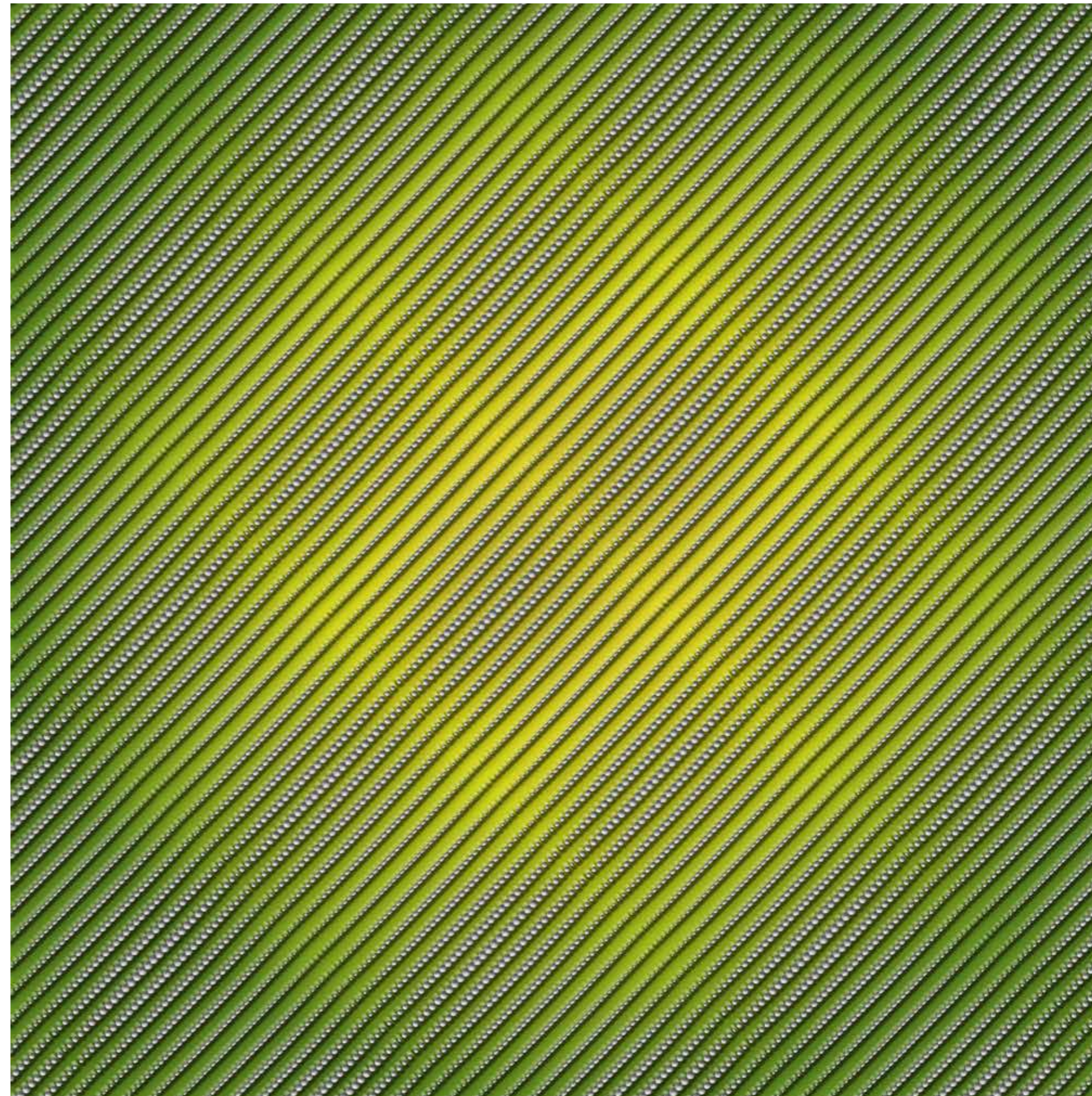
SE 3 | ed of 3  
size 120 x 120 cm

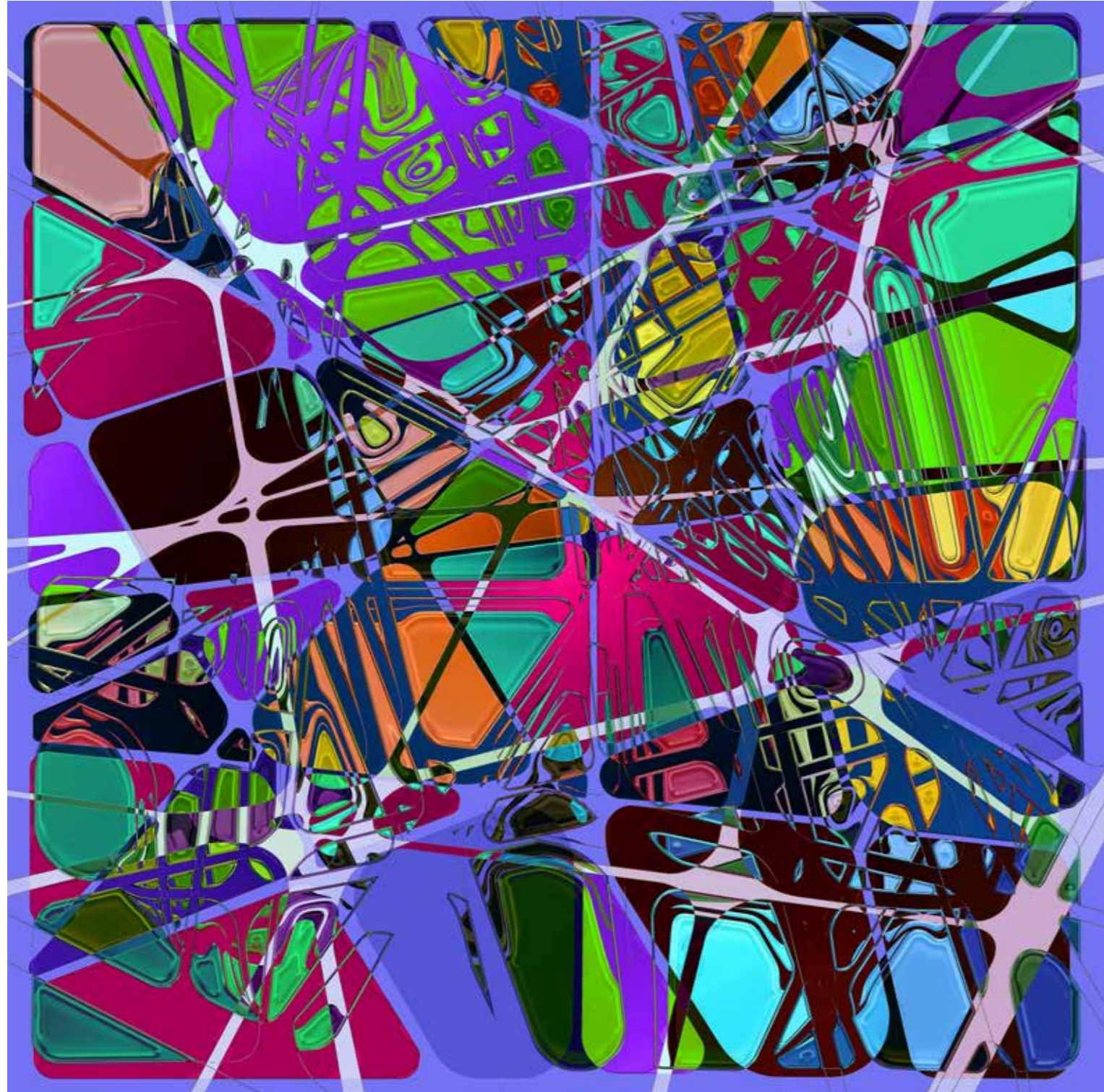
**KALIPO -  
MIAMI PASSAGE**  
Miami 2019

SE 1 | ed of 7  
107 x 80 cm

SE 2 | ed of 5  
135 x 100 cm

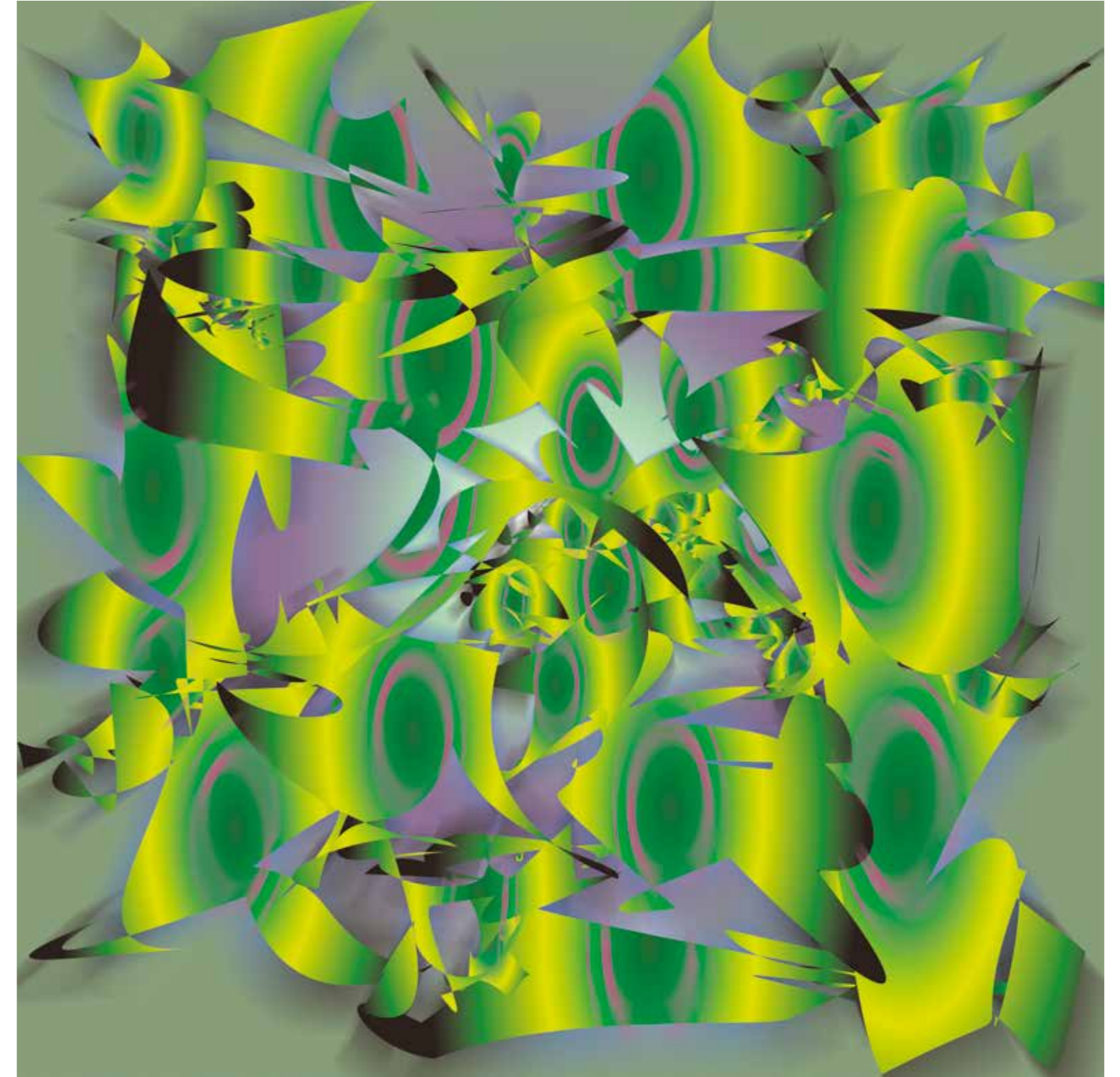
SE 3 | ed of 3  
214 x 160 cm





**ANDALUSIAN TUNE**  
Germany 2022

SE 1 | ed of 2|size 180 x 180 cm  
SE 2 | ed of 2|size 150 x 150 cm  
SE 3 | ed of 3| size 120 x 120 cm



**SPRING DANCES**  
Germany 2022

SE 1 | ed of 2|size 180 x 180 cm  
SE 2 | ed of 2|size 150 x 150 cm  
SE 3 | ed of 3| size 120 x 120 cm



**PERSPECTIVE  
AND DELUSION  
VER 1**  
Santorini  
Greece - 2019

SE 1 | ed of 2  
135 x 270 cm

SE 2 | ed of 3  
100 x 200cm



**STRIPES ABSTRACT 2**  
2023

SE 1 | ed of 5 | size 100 x 200 cm | 40 x 79 inch  
SE 2 | ed of 3 | size 120 x 250 cm | 47 x 98,5 inch





**STRIPES ABSTRACT 3**  
2023

SE 1 | ed of 5 | size 100 x 200 cm | 40 x 79 inch  
SE 2 | ed of 3 | size 120 x 250 cm | 47 x 98,5 inch

# SEASCAPES

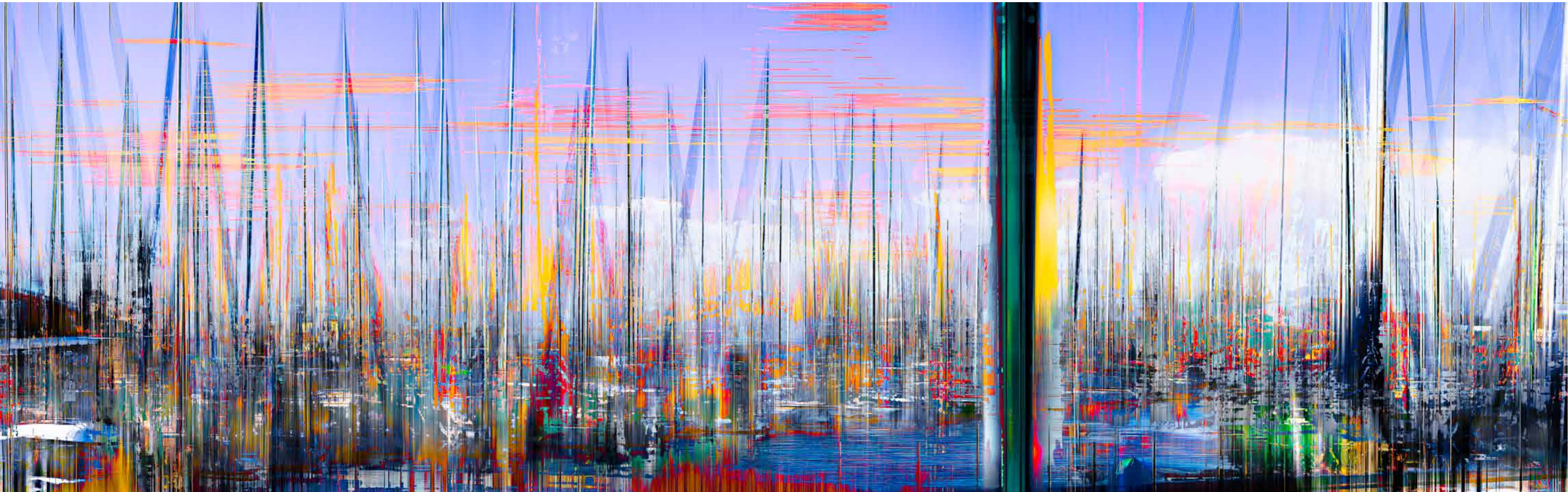
## **NORDIC LIGHT**

Sylt Island Germany 2016

SE 1 | ed of 3 | 120 x 180 cm

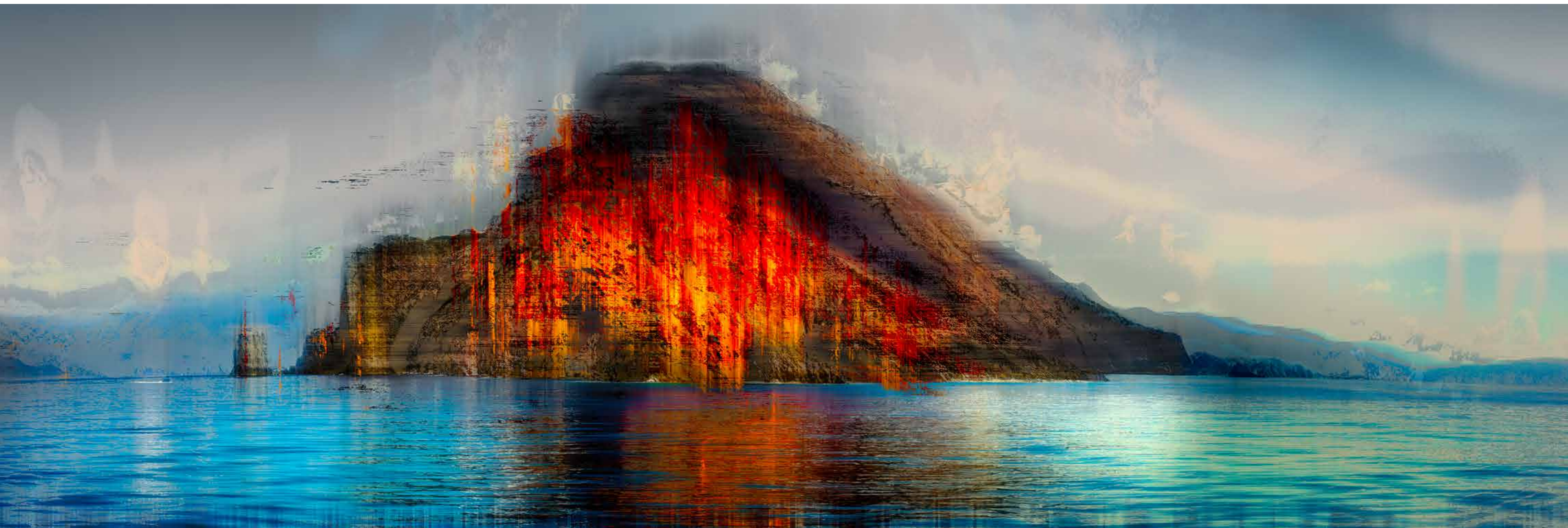
SE 2 | ed of 5 | 80 x 120 cm





**MARINA ABSTRACT CV 13**  
Cape Town 2017

SE 1 | ed of 12 | size 50 x 135 cm  
SE 2 | ed of 12 | size 80 x 216 cm  
SE 3 | ed of 5 | size 100 x 270 cm



**HIDDEN BAYS OF PAIN**  
Korsika 2016

SE 1 | ed of 3 | size 100 x 270 cm  
SE 2 | ed of 3 | size 80 x 216 cm  
SE 3 | ed of 3 | size 50 x 135 cm



**HARBOUR SUNSET**  
Trieste 2021

SE 1 | ed of 3 | 160 x 240 cm  
SE 2 | ed of 5 | 100 x 150 cm



**GOLDEN HARBOURS**  
Fethye 2018

SE 1 | ed of 4  
130 x 260 cm

SE 2 | ed of 7  
100 x 200 cm



JCW<sup>®</sup>

jens-christian wittig

[www.JCW.WORLD](http://www.JCW.WORLD)